

## **CET Film Production at FAMU, Fall 2025 | Anonymous Student**

**Privacy & Sharing:** "I am OK with CET sharing this piece in a public manner, but only if I can remain anonymous."

**Who are the intended audience(s) of your Perspective Piece?** "Latinx students considering studying abroad!"

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### **Finding Latinx Spaces in Prague**

CET FAMU Prague gave me the opportunity to write and direct my first short film with access to incredible resources in terms of equipment and caring mentors. I pitched a story about my immigrant identity and Brazilian immigrant alienation as a whole.

I was initially intimidated and scared to be in such an environment, writing/directing a story that was so personal to me. Even more so when I was in a country that isn't particularly known for its diversity and especially not for its Latinx community.

CET FAMU, however, connects with you with an international community within Prague of creatives and film professionals that are happy & willing to help guide you towards new spaces. One of my teachers helped me find a Brazilian musician who connected me with the Brazilian Film Festival jury and also ended up starring in my film. Not only was this such a surreal moment of connection, finding a Brazilian community abroad who, in turn, helped me overcome cultural misunderstandings in Prague, but it also helped me trust and grow my relationships with my mentors and teachers who had helped connect me with those contacts.

Prague can be overwhelming and if you stay around the center, it can seem like the only international presence is tourists, but this isn't true. I'd recommend talking with mentors, teachers, or CET staff and asking around for spaces they'd endorse. I found that interacting and making friends with immigrant communities in Prague not only made me feel more at home but also allowed me to access Czech culture more confidently and comfortably.