

# CET Syllabus of Record



**Program:** CET Siena

**Course Title:** Advanced Italian 3

**Course Code:** ITAL 3040

**Total Hours:** 53

**Recommended Credits:** 3

**Primary Discipline:** Italian Language

**Language of Instruction:** Italian

**Prerequisites/Requirements:** Required for students with 4/5 semesters of previous Italian language study

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## Description

This course is aimed at students who have had approximately 4 to 5 terms of previous Italian language study or its equivalent, and want to deepen and refine their knowledge and understanding of the Italian language. This is an integrated course: students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas.

## Objectives

This course is designed to provide students with an Early-Advanced knowledge of Italian.

By the end of the course, students will be able to communicate, orally and written, about familiar topics and daily life in a more elaborated discourse and with fully developed paragraphs. Students will also be able to understand clear messages spoken/written in standard language from various sources differentiating finer shadows of meaning. They will use Italian language spontaneously, fluently and accurately.

## Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

## CET Syllabus of Record

Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time.

Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

### Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

|                             |     |
|-----------------------------|-----|
| Participation and homework  | 15% |
| Compositions                | 30% |
| Cross-cultural activities   | 20% |
| Cross-cultural presentation | 15% |
| Final exam                  | 20% |

*Participation and homework.* Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis.

*Compositions.* Students will practice the vocabulary and grammar studied in class in written work based on the readings and web research done outside of class. The graded compositions will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Grades on all written work are based on accuracy of grammar and vocabulary as well as content, organization, and style. The grades for the compositions will be based on both the first draft and the rewritten final version. Students who do not turn in a rewritten final version will receive a zero. *No make-ups or late work.*

*Cross-cultural activities.* Students will attend two local events about Italian/Sienese culture and report on a two pages worksheet in Italian on what he/she has learned. A list of possible local events and assignment guidelines will be provided by the instructor. *No make-ups or late work.*

*Cross-cultural presentation.* Students will give a ten-minute presentation based on one of the cultural activities, or extra readings. A brief proposal of their presentation topic will be

## **CET Syllabus of Record**

submitted to the instructor. The presentation guidelines will be provided by the instructor.  
*No make-ups or late work.*

*Final exam.* There will be a final exam for each course. *There are no make-up exams.*  
Missed exams may not be made up without appropriate documentation from the Resident Director. Failure to attend the final exam results in an F for the course.

# CET Syllabus of Record

## *Grading scale*

|             |                  |
|-------------|------------------|
| A+: 98-100% | C+: 77-79%       |
| A: 93-97%   | C: 73-76%        |
| A-: 90-92%  | C-: 70-72%       |
| B+: 87-89%  | D+: 67-69%       |
| B: 83-86%   | D: 63-66%        |
| B-: 80-82%  | D-: 60-62%       |
|             | F: 59% and below |

## **Primary Texts**

Course packet (1)

Grammar hand-outs (in Italiano)

D. Aust, M. Zollo, *Nuova grammatica comunicativa*, McGraw-Hill Contemporary 1998 (NGC)

## **Supplementary Texts**

Hand-outs

Newspapers and magazines

## **Pace and Topics Covered**

*Advanced Italian 3* covers the same quantity of material regardless of program term (spring, summer or fall). All students cover:

- Italian civil, religious and traditional festivals
- Organization of the Italian territory (regions, provinces, municipalities)
- Italian cities of Art – Venice, Florence, Rome, Naples and Palermo
- Italian cuisine and the Mediterranean diet
- Italian cuisine through the centuries and in literature
- Italian through literature and newspapers extracts