

# CET Syllabus of Record



**Program:** CET Siena

**Course Title:** Intermediate Italian 2

**Course Code:** ITAL 2020

**Total Hours:** 53

**Recommended Credits:** 3

**Primary Discipline:** Italian Language

**Language of Instruction:** Italian

**Prerequisites/Requirements:** Required for students with 3 semesters of previous Italian language study

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## Description

This course is aimed at students who have had approximately 3 terms of previous Italian language study or its equivalent. This is an integrated course—students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas. Students use the textbook and other materials, and complete both spoken and written assignments as individuals and in small groups.

## Objectives

This course is designed to provide students with an Intermediate knowledge of Italian.

By the end of the course, students are able to:

- Communicate written and orally about familiar topics and daily life.
- Understand the essential point of clear messages spoken/written in Italian.
- Deal successfully with most situations likely to arise while travelling in an area where the language is spoken.
- Function in Italian in the classroom and in general society about day-to-day issues.

## Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and

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students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

## Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

### *Grade breakdown*

Participation and homework	20%
In-class quizzes/compositions	30%
Cross-cultural activities	20%
Cross-cultural presentation	10%
Final exam	20%

*Participation and homework.* Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

*Quizzes and final exam.* There will be 2 quizzes and a final exam. *There are no make-up exams.* Missed quizzes and exams may not be made up without appropriate documentation from the Resident Director. Failure to attend the final exam results in an F for the course.

*Compositions.* Students will practice the vocabulary and grammar studied in class in written work based on the readings and web research done outside of class. Compositions will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Grades on all written work are based on accuracy of grammar and vocabulary as well as content, organization, and style. The grades for the compositions will be based on both the first draft and the rewritten final version. Students who do not turn in a rewritten final version will receive a zero. *No make-ups.*

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*Cross-cultural activities.* Students will attend two local events about Italian/Sienese culture and report on a one page worksheet in Italian on what he/she has learned. A list of possible local events and assignment guidelines will be provided by the instructor. *No make-ups or late work.*

*Cross-cultural presentation.* Students will give a ten-minute presentation based on one of the cultural activities. A brief proposal of their presentation topic will be submitted to the instructor. The presentation guidelines will be provided by the instructor. *No make-ups or late work.*

## Grading scale

A+: 98-100%	C+: 77-79%
A: 93-97%	C: 73-76%
A-: 90-92%	C-: 70-72%
B+: 87-89%	D+: 67-69%
B: 83-86%	D: 63-66%
B-: 80-82%	D-: 60-62%
	F: 59% and below

## Primary Texts

*Ponti 3<sup>rd</sup> ed.*, E. Tognozzi, G. Cavatorta, Boston-New York, Houghton Mifflin Company, 2013.

## Supplementary Texts

Handouts

## Pace and Topics Covered

*Intermediate Italian 2* covers the same quantity of material regardless of program term (spring, summer or fall). All students cover:

*Ponti* Chapters 7-12

### Grammar

Verbs and verb tenses (future, present and past conditional, present, past and imperfect subjunctive, causative verbs)

Pronouns (relative, double)

Expansion on the use of simple and articulated prepositions and prepositional verbs

Hypotheticals of probability and possibility

The passive form

### Vocabulary

Internet technology

Market vocabulary

Fashion and clothing

Games, hobbies, sports

Film and cinema

Italian lifestyles and customs

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Daily life

## *Communication*

Speaking about past events

Discuss future events

Express desires and intentions

Constructing complex sentences

Express opinions, beliefs, doubt and emotion

Get and give permission

Express hypotheses

Give and receive directions and instructions

Report a conversation or dialogue from a movie

Recognize and use common idiomatic expressions