



CET Syllabus of Record

Program: CET Japan

Course Code/Title: (OS/ LANG 220) Intermediate Japanese

Total Hours: 188

Recommended Credits: 12

Primary Discipline: Japanese Language

Language of Instruction: Japanese

Prerequisites/Requirements: Successful completion of one year of Japanese, OS/LANG 150. Final Placement at discretion of Academic Director.

Description

This course designed to build on Japanese language fundamentals with a wide range of vocabulary, complex grammatical structures, and various levels of formality and politeness. It integrates the study of both formal and informal and written and spoken language, through listening, speaking, and reading exercises. The focus is on communicative competence and the completion of tasks, both in the classroom and the surrounding environment, involving interactions with native speakers of Japanese.

Objectives

By the end of this course, students are able to:

- Read, write, and use at least 350 kanji in a variety of contexts.
- Communicate comfortably and express themselves in everyday social situations.
- Have a familiarity with various aspects of Japanese culture, and function in both formal and informal social interactions with Japanese native speakers on a range of topics.
- Gain proficiency equivalent to Japanese Language Proficiency Test level N4

Course Requirements

Active participation is required in this course. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Students are expected to read all assigned materials before the relevant class session and come prepared to participate thoughtfully in class discussions. Graded assignments include:

- Homework: Multiple homework assignments are provided for each chapter and additional independent preparation and review is expected. Students are expected to submit homework at the beginning of class.
- Quizzes: Short quizzes are given throughout the term, usually at the beginning of class.
- Tests/Examinations: Students take three written tests, there is one test every three chapters.

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- Project: Each semester a student is assigned a semester-long project. Students select a topic about Japanese culture or society and present it in Japanese to Japanese people. The final product is presented orally in Japanese; first, in speech format in class, and second, a poster session format at the two-hour open house.

Grading

- Participation 10%
- Homework and Project 30%
- Quizzes 10%
- Chapter Tests 25%
- Final Exam 25%

Readings

Banno, Eri, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, and Kyoko Tokashiki. *Genki II: An Integrated*

Course in Elementary Japanese, Tokyo: The Japan Times. 2020.

Banno, Eri, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, and Kyoko Tokashiki. *Genki II Workbook*,

Tokyo: Japan Times, 2020.

Outline of Course Content

All chapters are covered over the course of the semester. Chapters Include:

Chapter 13: Looking for a Part-time Job

Chapter 14: Valentine's Day

Chapter 15: A Trip to Nagano

Chapter 16: Lost and Found

Chapter 17: Grumble and Gossip

Chapter 18: John's Part-time Job

Chapter 19: Meeting the Boss

Chapter 20: Mary's Shopping

Chapter 21: Burglar

Chapter 22: Education in Japan

Chapter 23: Goodbye

Additional curated course content focuses specifically on developing the Project, essential Japanese skills for living and studying in Osaka, and several field-study course components.