

Syllabus of Record

Program: CET Colombia

Course Code / Title: (CA / LANG 201) Pre-Semester Intensive Spanish as a Foreign Language – Intermediate 1

Total Hours: 45 hours

Recommended Credits: 3

Primary Discipline / Suggested Cross Listings: Spanish Language

Language of Instruction: Spanish

Prerequisites / Requirements: CA/LANG 151 or its equivalent

Description

This course is geared towards students who seek to achieve an Intermediate 1 level of Spanish, equipping them to understand general information in various types of texts; describe experiences, events, wishes and aspirations, as well as briefly justify opinions and explain plans. This course allows students to produce simple and coherent texts on topics that are familiar and of personal interest. It is designed for students who already have a basic level of Spanish and who want to extend their knowledge of the language.

This course incorporates four didactic units that include activities for collaborative work and interaction with native speakers, and strategies for understanding content. By taking this course, students expand their lexicon and broaden their communicative skills in a natural context for language use.

The general objective of the course is to offer and propose materials, assignments and activities that will allow students to achieve greater autonomy in the Spanish language as spoken in Colombia, a greater command of oral and written communication, as well as understand the main ideas of everyday conversations, informational texts, stories and biographies.

This course integrates the four skills of the language: listening comprehension, reading comprehension, written expression, and oral expression - to develop students' communicative approach through short stories, songs, poems and discussing Afro-Colombian literature and the history of resistance and freedom in the Afro-Colombian community.

Objectives.

Through their participation in this course, students learn to:

- Communicate with native speakers and acquire background information.
- Understand the main ideas and structure of documents they read, listen to, or observe.
- Talk about themselves in a precise way, being in control of the intonation and using linguistic resources.

Syllabus of Record

- Make organized presentations, write reports clearly and precisely related to the cultural context.
- To read and understand Afro-Colombian biographies and stories.

Course Requirements

During this course, the student's active participation in both individual tasks and group activities will be valued. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy.

- Class workshop and homework assignments on grammatical structures and vocabulary.
- Two grammar quizzes that evaluate students' understanding of the grammatical concepts.
- Written text: An autobiography using learned vocabulary and grammar.
- Final oral presentation: A biography of one person from the Black community who has broken barriers and made history.

Grading

Graded assignments include:

- Class workshop and homework assignments (30%)
- Grammar quizzes (15%) each
- Written text (20%)
- Final oral presentation (20%)

Readings

"Benkos Biohó: Rey, esclavo y libertador." Uniminuto Radio, accessed April 3, 2021

<http://www.uniminutoradio.com.co/imaginalapaz/wp-content/uploads/sites/13/2018/11/HISTORIA-4.-Benkos.pdf>

Cuentos para Contar, Cuentos Populares colombianos. Fundación Secretos para contar. Historia de los cuentos de Nancy, no date.

[-01-RES39-IO-Cuentos para Contar.pdf, page 112 @ Preflight \(secretosparacontar.org\)](#)

Parada, V. "San Basilio del Palenque: un patrimonio cultural por descubrir." *Periódico El País*, January 3, 2018

<https://www.elpais.com.co/familia/san-basilio-del-palenque-un-patrimonio-cultural-por-descubrir.html>

Visiones y seres maravillosos del Pacífico. Comunidad educativa de 'el Charco y la Tola' (Nariño). Historias de 'La Tunda' y 'el Duende', no date.

http://aprende.colombiaaprende.edu.co/sites/default/files/naspublic/af_charco_web_ok.pdf

Additional Resources

Anansi- El dios de las historias - Mitología Africana:

<https://www.youtube.com/watch?v=SDpTR5whpkU>

Syllabus of Record

Benkos Biohó, Palenque y la historia del Cimarronaje en Colombia:

<https://www.youtube.com/watch?v=oQHkuCERAKs>

La Tunda: <https://www.youtube.com/watch?v=zH-WeLsqDUY>

La leyenda del duende: <https://www.youtube.com/watch?v=IPpShkAWtVY>

Outline of Course Content

Topic 1: Biography - Main resource: Life of Benkos Biohó

- Express information about yourself in present and past: past indicative.
- Express wishes in future.
- Recognize the organization of the texts and the chronological order of the events.

Topic 2: Description - Main resource: Topography of San Basilio de Palenque & Cali

- Express information about places and identify the main physical characteristics.
- Give commands and guide a person to a specific place.
- Express information of the main cultural characteristics of a place and its history; using present and past imperfect.

Topic 3: Traditional Afro-Colombian oral – Main resource: Legend of ‘La Tunda’ and the Elf

- Express information in various times of the past - past perfect.
- Analyze the possible origins of each story and relate other comparable stories.
- Express view points on the importance of oral tradition in a culture.

Topic 4: Traditional Afro-Colombian oral: Main resource: Myth of Anansi

- Select relevant information for a specific purpose.
- Prepare a speech with a precise and clear structure.
- Use different linguistic resources in the speech with native words or local expressions.
- Research the origin of different myths and relate with your culture.