

Syllabus of Record

Program: CET Colombia

Course Code / Title: (CA / LANG 300) Spanish as a Foreign Language – Advanced 1

Total Hours: 45 hours

Recommended Credits: 3

Primary Discipline / Suggested Cross Listings: Spanish Language

Language of Instruction: Spanish

Prerequisites / Requirements: CA/LANG 250 or its equivalent

Description

This course is geared towards students who seek to achieve an Advanced 1 level of Spanish. The course uses authentic Afro-Colombian cultural materials such as literary works (poetry and short-stories), music, and films, as well as excursions to strengthen listening and reading comprehension and written and oral expression and gain social and historical knowledge about Colombia. As such, the course equips students with the skills necessary to provide detailed information on general topics, express themselves fluently, write texts, and use communicative strategies to hold a conversation in different contexts and situations.

In addition, the course uses the textbook *Prisma Latinoamericano* (Editorial Edinumen).

The general objective of the course is to offer materials, assignments and activities that allow students to achieve greater autonomy and mastery of the Spanish language spoken in Colombia. Students will also acquire a greater command of organized written communication and examine arguments in debates.

Objectives

Through their participation in this course, students learn to:

- Infer implicit and/or tacit meanings in the materials they read, listen to or observe.
- Recognize dialectal Spanish, use idioms, set phrases, colloquial expressions.
- Build a wide linguistic repertoire that allows them to function well in spontaneous communication.
- Express opinions in a formal but precise way, being in control of intonation and using a variety of linguistic resources.
- Write reports and deliver oral presentations clearly and precisely

Course Requirements

This course uses a communicative approach which requires active participation. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Students are also expected to read all assigned materials before class and come prepared. Graded assignments include:

- In-class exercises and homework assignments
- History of *Cimarronaje*: Write a 1-page summary of maroon communities in Colombia based on the materials reviewed in class

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- Biography: Interview an Afro-Colombian person, write a short paper (4-5 pp) detailing that person's life
- Dictionary of Colloquialisms: Create a personal dictionary of the popular expressions and colloquialisms. 10 entries.
- Analytical Essay: Research the history of Afro-Colombian art (music, visual culture or literature)
- Final Oral Presentation: Create a short video or PowerPoint presentation outlining research findings about Afro-Colombian art

Grading

Graded assignments include:

In-class exercises and homework assignments: 10%

History of *Cimarronaje*: 15%

Dictionary of Colloquialisms: 25%

Biography: 25%

Analytical essay: 10%

Final Presentation: 15%

Textbook

Nuevo Prisma. *Nuevo Prisma: Curso de español para extranjeros, nivel C1*. Madrid: Editorial Edinumen, 2011.

Audiovisual Materials

Video 1

¿Cuál es el origen de los apellidos de la gente negra en Colombia?

<https://www.youtube.com/watch?v=jUiaPNFcs3Q>

Video 2

María Teresa Ramírez | Mujeres Narran su territorio | Mincultura

<https://www.youtube.com/watch?v=mYBuLinw0g8>

Video 3

Leonard Rentería, líder juvenil, denuncia la pobreza y violencia en Buenaventura. Feb 7, 2021

<https://www.youtube.com/watch?v=jEm3IYmbFZ8>

Video 4

Entrevista a Francia Márquez, ganadora del nobel de medio ambiente | Mejor Hablemos. May 10, 2018

https://www.youtube.com/watch?v=F_r7Vnc_9gE

Readings

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Cuesta Escobar, Guiomar and Alfredo Ocampo Zamorano. *Antología de mujeres poetas afrocolombianas*. Bogotá: Ministerio de Cultura, 2010.

<https://babel.banrepcultural.org/digital/collection/p17054coll7/id/15>

Clemons, Brenda Frazier. "Manuel Zapata Olivella's 'Un Extraño Bajo Mi Piel': A Study of Repression." *Afro-Hispanic Review* 2, no. 3 (1983): 5–7.

<http://www.jstor.org/stable/23053702>

Outline of Course Content

Topic 1: Express Feelings

- Imperfect subjunctive
- Past perfect subjunctive + *que* + conditional perfect
- History of *cimarronaje*

Task: History of *Cimarronaje*: Write a 1-page summary of maroon communities in Colombia based on the materials reviewed in class

Topic 2: Reported Speech

- Indirect style
- Conditional + imperfect subjunctive
- Review of Afro-Colombian poetry

Task: Biography: Interview an Afro-Colombian person and write a short paper detailing that person's life

Topic 3: Cultural Dimensions of Language

- Hypothetical situations
- Oral communication: colloquial expressions and intonation
- Introduction to Afro-Colombian music

Task: Personal Dictionary of Colombian colloquialisms and expressions

Topic 4: Influence Others

- Express opinions and criticisms
- Give commands: use direct & indirect speech
- Give advice, instructions, or recommendations
- Afro-Colombian Literature: Manuel Zapata Olivella

Task: Analytical Essay: Research the history of Afro-Colombian literature and write a short paper discussing findings.

Final Oral Presentation: Create a short video or PowerPoint presentation outlining research findings about the history of Afro-Colombian literature

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