

## CET Syllabus of Record

**Program:** Virtual Intensive Japanese Language and Culture

**Course Code / Title:** (OS /LANG 363) / Pre-Advanced Japanese

**Total Hours:** 70

**Recommended Credits:** 4

**Primary Discipline:** Japanese Language

**Language of Instruction:** Japanese

**Prerequisites/Requirements:** Successful completion of two and a half years of Japanese, JP303 or JP313. Final placement at discretion of Academic Director.

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### Description

This course is designed to expand upon a strong Japanese language foundation with a particular focus on expanding communicative skills to interact with native speakers of Japanese. It is an integrated language course focusing on both the formal and informal written and spoken language. The goal of the course is to acquire communicative competence through tasks both in and out of the classroom. Conversational use of language in Japanese society is the main emphasis of the course, where language is viewed as social and cultural activity.

The course includes:

1. A series of lessons that target the colloquial, situation-based language used in Japan and Osaka. Lessons include native-speaking guests and focus both of topics not in the textbook as well as reinforcing previously learned material.
2. A well-established, university-level textbook-based curriculum.

### Objectives

By the end of this course, students are able to:

- Communicate with Japanese native speakers naturally in a variety of social contexts
- Understand hidden messages or background information by reading texts written for Japanese native speakers and be able to exchange opinions on a wide range of topics in various situations
- Demonstrate a strong familiarity with Japanese daily life and culture
- Attempt the Japanese Language Proficiency Test Level N3

### Course Requirements

Active participation both in synchronous and asynchronous course components is essential in this course, and attendance is required. Details for attendance expectations are outlined in the term syllabus. Students are expected to read and watch all assigned materials before each synchronous class session, respond to the asynchronous materials as assigned, and come prepared to participate thoughtfully in class discussions. Quality of synchronous and asynchronous engagement counts towards the participation grade. Other graded course components include:



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- Homework: Multiple homework assignments are provided for each chapter and additional independent preparation and review is expected. Students are expected to submit assignments prior to each class.
- Quizzes: At the beginning of each Grammar/Conversation class, a short grammar quiz is given. It is not graded but included in class performance/participation points. Vocabulary and *kanji* quizzes are graded.
- Tests: Students take two written tests; a midterm and a final exam at the conclusion of the term.

### Grading

Grades are calculated according to the following percentages:

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|-----------------|-----|
| • Participation | 15% |
| • Homework      | 25% |
| • Quizzes       | 20% |
| • Chapter Tests | 20% |
| • Final Exam    | 20% |

### Readings

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. 上級へのとびら (Jyokyu e no Tobira, *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia*), Kurosio Publishers, 2009.

### Additional Resources

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. きたえよう漢字力 : 上級へつなげる基礎漢字 800 (Kitaeyou Kanjiryoku: Jyoukyuu e tsunageru Kisokanji 800, *Tobira: Power Up Your Kanji: 800 Kanji as a Gateway to Advanced Japanese*), M. Oka et al., Kurosio Publishers, 2010.

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. これで身につく文法力 (Korede Minituku bunporyoku, *Tobira Grammar Power: Exercises for Mastery*), Kurosio Publishers, 2012.

*A Dictionary of Intermediate Japanese Grammar*, S. Makino & M. Tsusui, Japan Times, 1995.

### Outline of Course Content

Five chapters from *Tobira* are covered over the course of the semester. Chapters include:

Chapter Six: The Japanese and Religion

Chapter Seven: Japanese Pop Culture

Chapter Eight: Japanese Traditional Performing Arts

Chapter Nine: Education in Japan

Chapter Ten: Japan's Convenience Stores