



CET Syllabus of Record

Program: Virtual Intensive Japanese Language and Culture

Course Code / Title: (OS /LANG 321) / Pre-Advanced Japanese

Total Hours: 160

Recommended Credits: 9

Primary Discipline: Japanese Language

Language of Instruction: Japanese

Prerequisites/Requirements: Successful completion of two years of Japanese, JP203 or JP213, OS/LANG 220 or OS/LANG 221. Final placement at discretion of Academic Director.

Description

This course is designed to expand upon a strong Japanese language foundation with a particular focus on expanding communicative skills to interact with native speakers of Japanese. It is an integrated language course focusing on both the formal and informal written and spoken language. The goal of the course is to acquire communicative competence through tasks both in and out of the classroom. Conversational use of language in Japanese society is the main emphasis of the course, where language is viewed as social and cultural activity.

The course includes:

1. A series of lessons that target the colloquial, situation-based language used in Japan and Osaka. Lessons include native-speaking guests and focus both of topics not in the textbook as well as reinforcing previously learned material.
2. A well-established, university-level textbook-based curriculum.
3. A module wherein students develop a major interview and survey-based project. These course projects are presented orally to faculty and peers.

Objectives

By the end of this course, students are able to:

- Read, write, and use at least 800 *kanji* in a variety of contexts
- Communicate with Japanese native speakers naturally in a variety of social contexts
- Understand hidden messages or background information by reading texts written for Japanese native speakers and be able to exchange opinions on a wide range of topics in various situations
- Demonstrate a strong familiarity with Japanese daily life and culture
- Attempt the Japanese Language Proficiency Test Level N3

Course Requirements

Active participation both in synchronous and asynchronous course components is essential in this course, and attendance is required. Details for attendance expectations are outlined in the term syllabus. Students are expected to read and watch all assigned materials before each synchronous class session, respond to the asynchronous materials as assigned, and come prepared to participate

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thoughtfully in class discussions. Quality of synchronous and asynchronous engagement counts towards the participation grade. Other graded course components include:

- Homework: Multiple homework assignments are provided for each chapter and additional independent preparation and review is expected. Students are expected to submit assignments prior to each class.
- Quizzes: At the beginning of each Grammar/Conversation class, a short grammar quiz is given. It is not graded but included in class performance/participation points. Vocabulary and *kanji* quizzes are graded.
- Tests: Students take three written tests; there is one test every three chapters, and a final exam at the conclusion of the term.
- Project: Each semester a student is assigned an interview and survey-based project. Students are assigned a topic about American or Japanese culture and must present the topic in Japanese.

Grading

Grades are calculated according to the following percentages:

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|-----------------|-----|
| • Participation | 15% |
| • Homework | 25% |
| • Project | 15% |
| • Quizzes | 10% |
| • Chapter Tests | 20% |
| • Final Exam | 15% |

Readings

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. 上級へのとびら (Jyokyu e no Tobiro, *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia*), Kurosio Publishers, 2009.

Additional Resources

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. きたえよう漢字力：上級へつなげる基礎漢字 800 (Kitaeyou Kanjiryoku: Jyoukyuu e tsunageru Kisokanji 800, *Tobira: Power Up Your Kanji: 800 Kanji as a Gateway to Advanced Japanese*), M. Oka et al., Kurosio Publishers, 2010.

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. これで身につく文法力 (Korede Minitsuku bunporyoku, *Tobira Grammar Power: Exercises for Mastery*), Kurosio Publishers, 2012.

A Dictionary of Intermediate Japanese Grammar, S. Makino & M. Tsusui, Japan Times, 1995.

Outline of Course Content

Ten chapters from *Tobira* are covered over the course of the semester. Chapters include:

Chapter One: The Geography of Japan



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- Chapter Two: Speech Styles in Japan
- Chapter Three: Japanese Technology
- Chapter Four: Sports in Japan
- Chapter Five: Japanese Food
- Chapter Six: The Japanese and Religion
- Chapter Seven: Japanese Pop Culture
- Chapter Eight: Japanese Traditional Performing Arts
- Chapter Nine: Education in Japan
- Chapter Ten: Japan's Convenience Stores