

CET Syllabus of Record



Program: Virtual Intensive Japanese Language and Culture

Course Code / Title: (OS/LANG 261) Intermediate High Japanese

Total Hours: 160

Recommended Credits: 9

Primary Discipline: Japanese Language

Language of Instruction: Japanese

Prerequisites/Requirements: Successful completion of one and a half years of Japanese. Final placement is at the discretion of Academic Director.

Description

This course is designed to build a strong Japanese language foundation with intermediate grammar, vocabulary, and expression. It is an integrated language course focusing on both the formal and informal written and spoken language. The goal of the course is to acquire communicative competence through tasks both in and out of the classroom. Conversational use of language in Japanese society is the main emphasis of the course, where language is viewed as social and cultural activity.

The course includes:

1. A series of lessons that target the colloquial, situation-based language used in Japan and Osaka. Lessons include native-speaking guests and focus both of topics not in the textbook as well as reinforcing previously learned material.
2. A well-established, university-level textbook-based curriculum.
3. A module wherein students develop a major interview and survey-based project. These course projects are presented orally to faculty and peers.

Objectives

By the end of the course students are able to:

- Become more aware of nuances and cultural sensitivities in Japanese
- Observe various aspects of Japanese culture through face to face interviews with Japanese people and online resources
- Communicate with Japanese native speakers naturally in a variety of social contexts
- Understand hidden messages or background information by reading texts written for Japanese native speakers
- Read and write at least 400 *kanji* and use the *kanji* vocabulary in a variety of contexts
- Exchange opinions on a wide range of topics in various settings
- Demonstrate a strong familiarity with Japanese daily life and culture
- Attempt the Japanese Language Proficiency Level N4

Course Requirements

Active participation both in synchronous and asynchronous course components is essential in this course, and attendance is required. Details for attendance expectations are outlined in the term syllabus. Students are expected to read and watch all assigned materials before each synchronous class session, respond to the asynchronous materials as assigned, and come prepared to participate

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thoughtfully in class discussions. Quality of synchronous and asynchronous engagement counts towards the participation grade. Other graded course components include:

- Homework: Multiple homework assignments are provided for each chapter and additional independent preparation and review is expected. Students are expected to submit assignments prior to each class.
- Quizzes: At the beginning of each Grammar/Conversation class, a short grammar quiz is given. It is not graded but included in class performance/participation points. Vocabulary and *kanji* quizzes are graded.
- Tests: Students take three written tests; there is one test every three chapters, and a final exam at the conclusion of the term.
- Project: Each semester a student is assigned an interview and survey-based project. Students are assigned a topic about American or Japanese culture and must present the topic in Japanese.

Grading

Grades are calculated according to the following percentages:

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|-----------------|-----|
| • Participation | 15% |
| • Homework | 25% |
| • Project | 15% |
| • Quizzes | 10% |
| • Chapter Tests | 20% |
| • Final Exam | 15% |

Readings

Banno, Eri, Yutaka Ohno, Yoko Sakane, Chikako Shinagawa, and Kyoko Tokashiki. *Genki II: An Integrated Course in Elementary Japanese*, The Japan Times, 2011.

Banno, Eri, Yutaka Ohno, Yoko Sakane, Chikako Shinagawa, and Kyoko Tokashiki. *Genki II Workbook*, The Japan Times, 2011.

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. *上級へのとびら (Jyokyu e no Tobiro, Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia)*, Kurosio Publishers, 2009.

Additional Resources

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. *きたえよう漢字力：上級へつなげる基礎漢字 800 (Kitaeyou Kanjiryoku: Jyoukyuu e tsunageru Kisokanji 800, Tobira: Power Up Your Kanji: 800 Kanji as a Gateway to Advanced Japanese)*, M. Oka et al., Kurosio Publishers, 2010.

Oka, Mayumi, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hanai, and Satoru Ishikawa. *これで身につく文法力 (Korede Minituku bunporyoku, Tobira Grammar Power: Exercises for Mastery)*, Kurosio Publishers, 2012.

A Dictionary of Basic Japanese Grammar, S. Makino & M. Tsutsui, Japan Times, 1989.

A Dictionary of Intermediate Japanese Grammar, S. Makino & M. Tsutsui, Japan Times, 1995.

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Outline of Course Content

Chapters in *Genki* and *Tobira* are covered. Chapters include:

Genki:

Chapter Eighteen: John's Part-Time Job

Chapter Nineteen: Meeting the Boss

Chapter Twenty: Mary's Shopping

Chapter Twenty-One: Burglar

Chapter Twenty-Two: Education in Japan

Chapter Twenty-Three: Good-bye

Tobira:

Chapter One: The Geography of Japan

Chapter Two: Speech Styles in Japan

Chapter Three: Japanese Technology

Chapter Four: Sports in Japan

Chapter Five: Japanese Food