

CET Syllabus of Record

Program: CET Jordan

Course Code / Title: (AM/LANG 450) Advanced High Modern Standard Arabic

Total Hours: 105

Recommended Credits: 6

Primary Discipline: Arabic Language

Language of Instruction: Arabic

Prerequisites / Requirements: ACTFL advanced high to superior level equivalent. Final placement at discretion of Academic Director

Description

This course is offered to students who:

- Can comprehend advanced-level authentic materials including poetry, short stories, and novels
- Organize discourse appropriately using advanced vocabulary and native cultural references in order to engage in a broad range of debates and discussions with native speakers
- Write research papers that are clearly organized with significant length and complexity, utilizing advanced-level connectors rich with content in the areas of culture, economics, religion, politics and society
- Understand the details of major news broadcasts
- Speak with sufficient structural accuracy and vocabulary to participate effectively in most formal and informal conversations about practical, social and professional topics

The course provides students with high-level cultural content to present opinions, support and critique arguments, and attain a level of linguistic fluidity to discuss theoretical subjects outside their areas of expertise. Through the course, students produce language free from errors and clearly understandable to native speakers from different generations and socio-economic backgrounds who do not have experience communicating with non-native Arabic speakers. Materials for this course are limited to those designed for native speakers of Arabic.

Driven by the concept of communicative proficiency and the goal of functional competency, CET Jordan programs treat Arabic language as one system of communication, guiding students to employ the appropriate register to perform a variety of real-life communicative functions. CET's Modern Standard Arabic (MSA) and Jordanian dialect courses focus on their respective registers. In advanced level courses, MSA and Jordanian dialect are integrated to prepare students for diglossic nature of the Arabic-speaking world as they engage in real conversations and offer opinions, supportive and critical.

The course employs a student-centered approach and focuses on communicative competence, with class sessions incorporating elements of written and aural media produced for native speakers. Through the completion of concrete tasks, that involve interaction with native Arabic speakers and engagement with contemporary Arab culture, students practice interactive functional skills such as listening comprehension and conversation strategies, working to communicate effectively on an increasing range of subjects.

Objectives

Upon successful completion of the course, students:

- Master high-level cultural content like colloquial and religious expressions, traditions and customs.

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- Attain a level of linguistic fluidity which garners them confidence in speaking and in broaching sensitive topics with tact while avoiding miscommunication with native speakers whether asking questions, offering new ideas, or supporting/critiquing views related to the Arab world
- Communicate with native speakers from different generations and socio-economic backgrounds with the appropriate tone and language.
- Demonstrate cultural competencies that will serve them in Jordanian and Arab contexts.
- Progress towards the ACTFL superior or superior-mid level.

Course Requirements

The pace of instruction is intensive. In-class activities and homework may include listening to audio materials, memorizing new patterns and vocabulary, reading and writing short paragraphs and texts, reviewing material learned the previous day, and activating new vocabulary. In addition to regular class time, the course also requires regular meetings with academic partners and attendance at office hours, and may also include special lectures, debates, interviews, or structured dialogues with native speakers to simulate the cultural environment. Attendance for class, academic partner and instructor meetings, and special activities is factored into students' participation grades. Participation grades also take into account preparation for and active engagement in both synchronous and asynchronous course components. Students should expect to spend a minimum of one hour studying for every hour spent in class.

All homework assignments are due at the beginning of class and late assignments are not accepted. For the mid-term project, students assume the role of the teacher for a 20-minute presentation on one of the four skills: reading, writing, listening, or speaking. The final written exam is comprehensive and includes all vocabulary and grammatical structures covered during the semester. The final oral interview exam covers the depth and breadth of course material. Individual interviews last approximately 15 minutes. The final assignment is a written paper of no less than twelve pages which includes a description of one of the topics mentioned below. Students are required to present a 10-minute in-class presentation on the subject of their final assignment using 90% of the vocabulary learned in class.

Grading

Students are evaluated in the four language areas (speaking, listening, reading and writing) through quizzes, written and oral exams and class participation.

The final grade is determined as follows:

- Participation: 20%
- Homework: 15%
- Presentations: 5%
- Quizzes: 10%
- Mid-Term Project: 10%
- Mid-Term Exam 5%
- Final Exam: 5%
- Final Oral Interview Exam: 10%
- Final Assignment 20%

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Readings

2008. الآداب، دار: بيروت. الأولى الطبعة. الحجاب الخطاب الكتاب. أدونيس.
Adonis. *al Kitab, al Khitab, al Hijab*. 1st ed. Beirut: Dar al Adab, 2008. Print.

9-13. أدونيس "تفكير، تكفير". أدونيس

Adonis. "Thought, *Takfir* (excommunication)." Adonis 9-13.

85-89. أدونيس "الفتوى ثقافة". أدونيس

Adonis. "Fatwa Culture." Adonis 85-89.

90-93. أدونيس "الأمن ثقافة". أدونيس

Adonis. "Security Culture Adonis 90-93.

الوحدة دراسات مركز: بيروت. الرابعة الطبعة. العلاقات و الاحوال تغيير في بحث: المعاصر العربي المجتمع. بركات، حلیم
2012. العربية،

Barakat, Halim. *al Mujtama' al 'Arabi al Mu'asir: Bahth fi Taghyir al Ahwal wa al 'Alaqat (Contemporary Arabic Society: Research on Changes in Conditions and Relations)*. 4th ed. Beirut: Center for Arab Unity Studies, 2012. Print.

بركات، حلیم. "العائلة والقرابة: نواة التنظيم الاجتماعي". بركات. 229-266.

Barakat, Halim. "Families and Kinship: the Nucleus of Social Organization" Barakat 229-266.

267-306. بركات "العربي المجتمع في الدين". بركات، حلیم

Barakat, Halim. "Religion and Arab Society." Barakat 267-306.

307-341 بركات "العربية السياسة و الثقافة و المجتمع في الدين وظائف تحديد". بركات، حلیم

Barakat, Halim. "Defining the Functions of Religion in Arab Society, Culture, and Politics." Barakat 307-341.

2009. الساقى، دار: بيروت. الخامسة الطبعة. عشرين الارهابي. ثابت، عبدالله

Thabet, Abdullah. *al Irhabi 'Ishrin (The Twentieth Terrorist)*. 5th edition. Beirut: Dar al Saqi, 2009. Print.

العربية، الوحدة دراسات مركز: بيروت. الثالثة الطبعة. الغرب و ... الاسلام و العروبة الهوية مسألة. عابد الجابري، محمد
1995.

al Jabri, Muhammad Abed. *Mas'ala al Huwiyya al 'Uruba wa al Islam... wa al Gharb (The Issue of Identity: Arabism and Islam... and the West)*. 2nd ed. Beirut: Center for Arab Unity Studies, 1995. Print.

2009. الساقى، دار: بيروت. الخامسة الطبعة. الحالي اليهود. المقرى، علي

al Muqri, Ali. *al Yahudi al Hali (The Handsome Jew)*. 5th ed. Beirut: Dar al Saqi, 2009. Print.

2005. النشر، و للدراسات العربية المؤسسة: بيروت. عشر الثانية الطبعة. مرزوق اغتيال و الاشجار. الرحمن منيف، عبد

Munif, Abdul Rahman. *Al Ashjar wa Ightiyal Marzuq (Trees and the Assassination of Marzuq)*. 12th ed. Beirut: Arab Institute for Research and Publishing, 2005. Print.

26/3/2016. يوتيوب، يوتيوب "ارهابية منظمة الله حزب بتصنيف الخليجي القرار". المعاكس الاتجاه. الجزيرة

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al Jazeera. al Ittijah al Mu'akis. "al Qarar al Khaliji bi Tasnif Hizbullah Munadhama Irhabiyya (The GCC Decision to Label Hizbullah a Terrorist Organization)." Online video clip. *Youtube*. Youtube, 26 Mar. 2016. Web.

7/10/2015. يوتيوب، يوتيوب "سوريا سماء في روسيا". الامم لعبة. الميادين
al Mayadeen. Lu'bat al Umam. "Rusia fi Sama' Suria (Russia in Syrian Skies)." Online video clip. *Youtube*. Youtube, 7 Oct. 2015. Web.

7/1/2015. يوتيوب، يوتيوب "السورية الحرب اسباب تكشف شعبان بثينة الدكتورة". الامم لعبة. الميادين
al Mayadeen. Lu'bat al Umam. "al Doktora Buthaina Sha'ban Takshif Asbab al Harb al Suriyya (Dr. Buthaina Sha'ban Examines the Reasons for the Syrian Civil War)." Online video clip. *Youtube*. Youtube, 7 Jan. 2015. Web.

26/3/2015. يوتيوب، يوتيوب "التكفيري للفكر التأسيس بدايات". م ل أ. الميادين
al Mayadeen. "Bidayat al Ta'sis lil Fikr al Takfiri (The Origins of the Founding of Takfiri Thought)." Online video clip. *Youtube*. Youtube, 26 Mar. 2015. Web.

Additional Resources

The class incorporates the use of short video clips (maximum 2-5 minute) from popular news channels such as Al Arabiya and Al Jazeera that reflect the issues being discussed in the class.

Outline of Topics Covered

Most topics are covered in 1-2 weeks, depending on the length of the term.

Topic 1: Comparing Daily Life in Different Cultures

- An overview of intermediate high and advanced level concepts
- Reviewing the syntactic grammatical structure
- Some types for different perspectives from cinema and literature.

Topic 2: Criticism of Arab-Religious Heritage & Thought

- Forms of critique
- The style of praise and slander
- Verb forms (1-10)
- Works of Adonis

Topic 3: Contemporary Arab Society

- اختصاص إغراء تحذير
- Rhetorical issues
- Family and social organization
- Functions of religion in Arab society, culture, and politics

Topic 4: Political identity of the Arab world

- Reviewing the (التميز المفاعيل، الحال،)
- كان واخوات واليقين الشك أفعال
- Muhammad Abed Al Jabri - Arabism, Islam and the West

Topic 5: Arab cultural awareness international issues

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- أسلوب البيان والبديع
- Morphological issues
- Reviewing verb forms
- Global warming and politics
- The refugee crisis- causes and impacts on host society

Topic 6: Animal symbolism in literature

- Prayer and supplication
- وأخواتها كان
- بالفعل المشبهة الأحرف
- Zakariya Tamer
- Kalila wa Dimna
- Stories by Ibn Al-Muqaffa

Topic 7: Final review

- Review of all past subjects and activities for long-term retention