

Syllabus of Record

Program: CET Brazil: Social Justice and Inequality in São Paulo

Course Code / Title: (SP/LANG 300) Advanced Portuguese

Total Hours: 60

Recommended Credits: 3

Primary Discipline / Suggested Cross Listings: Portuguese Language

Language of Instruction: Portuguese

Pre-requisites / Requirements: Required for students with 3 or more semesters of Portuguese language instruction

Description

This course is aimed at students who have had approximately 4 to 6 terms of previous Portuguese language study or its equivalent, and want to deepen and refine their knowledge and understanding of the Portuguese language. The course uses texts that are originally meant for native speakers, so that students can expand their lexicon and learn to speak the language with high level of confidence and accuracy. Special focus is placed on analytical and discussion skills with sophisticated language patterns. The course applies a task-based learning approach, thus providing students with broader communicative skills in a natural context for language use.

Final placement at discretion of Academic Director.

Objectives

By the end of the course, students are able to:

- Understand everything heard or read
- Express themselves fluently, spontaneously and precisely
- Develop descriptive and narrative writings
- Express themselves spontaneously, fluently and precisely
- Use academic writing
- Distinguish finer shades of meaning in literary or media texts such as irony and ambiguity
- Produce clear, well-structured and detailed oral and written texts on complex topics
- Use the Portuguese language creatively and naturally
- Master the typical subordinate clause style of formal Portuguese writing

Course Requirements

Class attendance and participation are essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students.

Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor “What did I miss?” is not acceptable. Students may check with

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classmates about changes in the syllabus, assignments, etc., and ask the professor for any handouts.

Grading

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests, and class performance. Class performance refers to active participation in class, with both classmates and the professor. Communicative competence is also evaluated, i.e. students' actual ability to interact in Portuguese and to solve problems not only by using appropriate language, but also by fitting in social frameworks in a linguistically suitable way.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

The final grade is defined as follows:

- 2 Exams: 30%
- 2 Quizzes: 20%
- Assignments: 20%
- Final Project/Seminar: 20%
- Homework and participation: 10%

Exams. Students take a mid-term exam and a final exam. Exams include all contents covered in class. Failure to attend exam results in a "zero". Make-up exams are allowed on a case-by-case basis.

Quizzes. Quizzes are short tests that are not be previously announced. There are no make-up quizzes. Quiz grades are part of the final grade as well as graded homework.

Assignments. These include compositions, cross-cultural activities, journals, film reviews, literature papers and/or any kind of language-related piece of work assigned by the professor. Cross-cultural activities are short essays written as a result of student's experience while attending a local event about Brazilian culture/history/society. Normally the professor uses the activities scheduled in the program to inquire students about their experience. All assignments must be the student's original work, and use of translating programs results in a "zero".

Final Project/Seminar. The students have to prepare a paper and/or a presentation about a Brazil theme. Seminars are usually 15-minute presentations to the class. Final projects can be previously recorded videos or a short well-reasoned essay about a literary book that might be read during the course or any other theme as defined by the professor. If a literary book is chosen for the semester, this is done according to the level and profile of students.

Homework and participation. All homework should be handed in by the date defined by the professor, and must be completed as indicated by the professor. Homework that is incomplete or late is not be accepted. Students are expected to participate in Portuguese only during each class period. The instructor monitors student participation every class. Your attendance, daily

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preparation and active participation in class not only contribute to your learning, but are also important factors in determining your grade in participation.

A list of local events and assignment guidelines is provided by the instructor or CET staff.

Attendance

Attendance requirements are outlined in the CET Attendance Policy.

Readings / Course Book

Materials devised by CET-Brazil staff

Additional Resources

1. Official Brazilian lexical database

<http://www.academia.org.br/nossa-lingua/busca-no-vocabulario> (free online access)

2. Dictionaries (monolingual)

Dicionário Aurélio (online) <https://dicionariodoaurelio.com/>

Instituto Antonio Houaiss de Lexicografia. *Pequeno dicionário Houaiss da língua portuguesa*. São Paulo: Moderna, 2015.

3. Dictionaries (bilingual)

Collins. *Dicionário de Espanhol*. Barueri: Disal, 2005.

Hoyos, B. L. F. *Dicionário de falsos amigos* (español-português /português-espanhol). São Paulo: Enterprise Idiomas, 1998.

Longman. *Dicionário escolar*. Essex: Pearson Education Ltd, 2009.

Oxford. *Dicionário Oxford escolar*. Oxford: Oxford University Press, 2007.

4. Textbooks & Grammar

Bechara, E. *Moderna Gramática Portuguesa (atualizada pelo novo acordo ortográfico)*. São Paulo: Ed. Nova Fronteira, 2015.

Castilho, A. T. *Gramática do português brasileiro*. São Paulo: Ed. Contexto, 2014.

Cegalla, D. *Dicionário de Dificuldades da Língua Portuguesa*. São Paulo: Ed. Lexikon, 2007.

Coimbra, I. & Coimbra, O. M. *Gramática Ativa 1 & 2*. Lisboa: Lidel. 2014

Martins, N. *Introdução à Estilística: A Expressividade na Língua Portuguesa*. Ed. EDUSP, 2008.

Moisés, M. *A Literatura Brasileira através dos Textos*. Ed. Cultrix, 2013.

Moriconi, Italo. *Os cem melhores contos brasileiros*. Rio de Janeiro: Objetiva, 2015.

Nitti, J. *501 Portuguese Verbs – Fully conjugate in all the tenses*. Ed. Barron's, 2005.

Teyssier, P. *Dicionário de Literatura Brasileira*. Ed. WMF Martins Fontes, 2003.

Vitral, L. *Gramática Inteligente do Português do Brasil*, São Paulo: Contexto, 2017.

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5. Other

A reader and/or short stories by lusophone writers

Communicative tables & exercises for oral practice

Authentic texts from Brazilian online newspapers and magazines

Samples of audio/DVD materials/Streaming media

Handouts

Outline of course content

Vocabulary

- advanced lexicon
- different media styles

Grammar

- critical reasoning
- subordinate clauses
- text cohesion and coherence
- what makes a good piece of writing? (syntax, lexicon, style, text components)
- hypothetical writing & “I wish” structures
- register (spoken/casual language vs. written/formal language)
- possibility, probability, certainty

Communicative functions

- expressing ideas
- providing arguments and counter-arguments
- reported speech
- holding presentations
- dealing with cultural issues in speech

Lusophone culture

- literature & music
- ongoing socio-political events
- academic & professional life
- comparative Lusophone studies