

# CET Syllabus of Record



**Program:** CET Siena

**Course Title:** Advanced Italian 1 & 2

**Course Code:** ITAL3040-3050

**Total Hours:** 105

**Recommended Credits:** 6

**Primary Discipline:** Italian Language

**Language of Instruction:** Italian

**Prerequisites/Requirements:** Required for students with 4 to 6 semesters of previous Italian language study

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## Description

This course is aimed at students who have had approximately 4 to 6 terms of previous Italian language study or its equivalent, and want to deepen and refine their knowledge and understanding of the Italian language. The course introduces students mainly to texts also meant for native speakers, with the goal that students will expand their lexicon and learn to speak the language with high level of confidence and accuracy.

## Objectives

By the end of the course, students are able to:

- Understand everything heard or read.
- Express themselves fluently, spontaneously and precisely.
- Summarize information from different spoken and written sources, reconstructing arguments and sequence in a coherent and lucid fashion.
- Express themselves spontaneously, fluently and precisely, differentiating finer shades of meaning in even the most complex and nuanced situations.
- Produce clear, well-structured and detailed oral and written texts on complex topics (also academics).
- Use the Italian language creatively and naturally.

## Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

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Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

## Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

Participation and homework	15%
Compositions	30%
Cross-cultural activities	20%
Cross-cultural presentation	15%
Final exam	20%

*Participation and homework.* Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

*Compositions.* Students will practice the vocabulary and grammar studied in class in written work based on the readings and web research done outside of class. The graded compositions will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Grades on all written work are based on accuracy of grammar and vocabulary as well as content, organization, and style. The grades for the compositions will be based on both the first draft and the rewritten final version. Students who do not turn in a rewritten final version will receive a zero. *No make-ups.*

*Cross-cultural activities.* Students will attend two local events about Italian/Sienese culture and report on a one page worksheet in Italian on what he/she has learned. A list of possible local events and assignment guidelines will be provided by the instructor. *No make-ups or late work.*

*Cross-cultural presentation.* Students will give a ten-minute presentation based on one of the cultural activities. A brief proposal of their presentation topic will be submitted to the instructor. The presentation guidelines will be provided by the instructor. *No make-ups or late work.*

*Final exam.* There will be a final exam for each course. *There are no make-up exams.* Missed exams may not be made up without appropriate documentation from the Resident Director. Failure to attend the final exam results in an F for the course.

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## Grading scale

A+:	98-100%	C+:	77-79%
A:	93-97%	C:	73-76%
A-:	90-92%	C-:	70-72%
B+:	87-89%	D+:	67-69%
B:	83-86%	D:	63-66%
B-:	80-82%	D-:	60-62%
		F:	59% and below

## Primary Texts

Course packets (2)

Grammar hand-outs (in Italiano)

D. Aust, M. Zollo, *Nuova grammatica comunicativa*, McGraw-Hill Contemporary 1998 (NGC)

## Supplementary Texts

Hand-outs

Newspapers and magazines

## Pace and Topics Covered

*Advanced Italian 3 & 4* covers the same quantity of material regardless of program term (spring, summer or fall). However, during the spring and fall terms the course is held over a period of 15 weeks, while during the summer term the course is taught in 8 weeks. All students cover:

- Italian civil, religious and traditional festivals
- Organization of the Italian territory (regions, provinces, municipalities)
- Italian cities of Art – Venice, Florence, Rome, Naples and Palermo
- Italian cuisine and the Mediterranean diet
- Italian cuisine in literature
- Learning Italian through literature
- Italy and Italian as seen in film
- Learning Italian through historical study
- Social change – emigration and immigration
- Italian media and political economy
- Learning Italian through theater