

CET Syllabus of Record



Program: CET Siena

Course Title: Intermediate Italian 1 & 2

Course Code: ITAL2010-2020

Total Hours: 105

Recommended Credits: 6

Primary Discipline: Italian Language

Language of Instruction: Italian

Prerequisites/Requirements: Required for students with 2 semesters of previous Italian language study

Description

This course is aimed at students who have had approximately 2 terms of previous Italian language study or its equivalent. This is an integrated course—students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas. Students use the textbook and other materials, and complete both spoken and written assignments as individuals and in small groups.

Objectives

This course is designed to provide students with an Intermediate knowledge of Italian.

By the end of the course, students are able to:

- Communicate written and orally about familiar topics and daily life.
- Understand the essential point of clear messages spoken/written in Italian.
- Deal successfully with most situations likely to arise while travelling in an area where the language is spoken.
- Function in Italian in the classroom and in general society about day-to-day issues.

Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

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Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

Grade breakdown for 2010

Participation and homework	15%
In-class quizzes (3)	30%
Cross-cultural activities	20%
Cross-cultural presentation	15%
Final exam	20%

Grade breakdown for 2020

Participation and homework	20%
In-class quizzes (3)	30%
Compositions	10%
Cross-cultural activities	20%
Final exam	20%

Participation and homework. Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

Quizzes and final exam. There will be 3 quizzes and a final exam for each course (2010 and 2020). *There are no make-up exams.* Missed quizzes and exams may not be made up without appropriate documentation from the Resident Director. Failure to attend the final exam results in an F for the course.

Cross-cultural activities. Students will attend two local events about Italian/Sienese culture and report on a one page worksheet in Italian on what he/she has learned. A list of possible local events and assignment guidelines will be provided by the instructor. *No make-ups or late work.*

Cross-cultural presentation. Students will give a ten-minute presentation based on one of the cultural activities. A brief proposal of their presentation topic will be submitted to the instructor. The presentation guidelines will be provided by the instructor. *No make-ups or late work.*

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Compositions. Students will practice the vocabulary and grammar studied in class in written work based on the readings and web research done outside of class. There will be two (2) graded compositions. These will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Grades on all written work are based on accuracy of grammar and vocabulary as well as content, organization, and style. The grades for the compositions will be based on both the first draft and the rewritten final version. Students who do not turn in a rewritten final version will receive a zero. *No make-ups.*

Grading scale

A+:	98-100%	C+:	77-79%
A:	93-97%	C:	73-76%
A-:	90-92%	C-:	70-72%
B+:	87-89%	D+:	67-69%
B:	83-86%	D:	63-66%
B-:	80-82%	D-:	60-62%
		F:	59% and below

Primary Texts

Ponti 2nd ed., E. Tognozzi, G. Cavatorta, Boston-New York, Houghton Mifflin Company, 2009.

Supplementary Texts

Handouts

Pace and Topics Covered

Intermediate Italian 1 & 2 covers the same quantity of material regardless of program term (spring, summer or fall). However, during the spring and fall terms the course is held over a period of 15 weeks, while during the summer term the course is taught in 8 weeks. All students cover:

Ponti Chapters 1-12

Grammar

Comparatives and superlatives (regular and irregular)

Verbs and verb tenses (present perfect, progressive, imperfect, pluperfect, formal and informal imperative, past absolute, future, present and past conditional, present, past and imperfect subjunctive, causative verbs)

Pronouns (object, indefinite, relative, double)

Expansion on the use of simple and articulated prepositions and prepositional verbs

Hypotheticals of probability and possibility

The passive form

Vocabulary

Italian vocabulary influenced by the English language

Describing a territory

Newspapers and Magazines

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Family roles
Music and musical taste
Expansion on vocabulary linked to Italian food and cuisine
Italian festivals, traditions and folklore
Internet technology
Market vocabulary
Fashion and clothing
Games, hobbies, sports
Film and cinema
Italian lifestyles and customs
Daily life

Communication

Introductions and describing oneself
Making comparisons
Speaking about past events
Speaking about dietary practices
Giving orders, advice and instructions
Discuss future events
Express desires and intentions
Constructing complex sentences
Express opinions, beliefs, doubt and emotion
Get and give permission
Express hypotheses
Give and receive directions and instructions
Report a conversation or dialogue from a movie
Recognize and use common idiomatic expressions