

CET Syllabus of Record



Program: CET Siena

Course Title: Elementary Italian 2 & Intermediate Italian 1

Course Code: ITAL1020-2010

Total Hours: 105

Recommended Credits: 7

Primary Discipline: Italian Language

Language of Instruction: Italian

Prerequisites/Requirements: Required for students with 1 semester of previous Italian language study

Description

This course is aimed at students with approximately one previous semester of Italian language or its equivalent. This is an integrated course—students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas. Students use the textbook and other materials, and complete both spoken and written assignments as individuals and in small groups.

Objectives

This course is designed to provide students with an elementary/low Intermediate knowledge of Italian. They will be able to engage in written and oral communication about familiar topics and daily life. Students will also be able to understand the essential points of clear messages spoken or written in standard language. Upon completion of this course, students should be able to communicate about familiar matters regularly encountered, to deal with most situations likely to arise while travelling in areas where the language is spoken, to produce simple connected texts on topics which are familiar or of personal interest, to describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans, read and pick out important information from authentic texts.

Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

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Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

Grade breakdown

Participation and homework	15%
In-class quizzes (3)	30%
Cross-cultural activities	20%
Cross-cultural presentation	15%
Final exams	20%

Participation and homework. Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

Quizzes and final exam. There will be 3 quizzes and a final exam for each course (1020 and 2010). *There are no make-up exams.* Missed quizzes and exams may not be made up without appropriate documentation from the Resident Director. Failure to attend the final exam results in an F for the course.

Cross-cultural activities. Students will attend two local events about Italian/Sienese culture and report on a one page worksheet in Italian on what he/she has learned. A list of possible local events and assignment guidelines will be provided by the instructor. *No make-ups or late work.*

Cross-cultural presentation. Students will give a ten-minute presentation based on one of the cultural activities. A brief proposal of their presentation topic will be submitted to the instructor. The presentation guidelines will be provided by the instructor. *No make-ups or late work.*

Grading scale

A+: 98-100%	C+: 77-79%
A: 93-97%	C: 73-76%
A-: 90-92%	C-: 70-72%
B+: 87-89%	D+: 67-69%

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B:	83-86%	D:	63-66%
B-:	80-82%	D-:	60-62%
		F:	59% and below

Primary Texts

Avanti!. 2nd ed. Aski & Musumeci. Boston: McGraw-Hill, 2010.

Ponti 2nd ed., E. Tognozzi, G. Cavatorta, Boston-New York, Houghton Mifflin Company, 2009.

Supplementary Texts

Handouts

Pace and Topics Covered

Elementary Italian 2 & Intermediate Italian 1 covers the same quantity of material regardless of program term (spring, summer or fall). However, during the spring and fall terms the course is held over a period of 15 weeks, while during the summer term the course is taught in 8 weeks. All students cover:

Avanti! Chapters 7-15

Ponti Chapters 1-6

General review of chapters 1-6 of *Avanti!*

Grammar

Verbs and verb tenses (present perfect, reflexive, imperfect, future, past absolute, present and past conditional, imperative, present, past and imperfect subjunctive, pluperfect)

Negative expressions (*mai, raramente, etc.*)

Indefinite and definite articles

Prepositions (*in, a, per*)

Pronouns (demonstrative, object, indefinite, relative)

Hypotheticals of probability and possibility

Comparatives and superlatives

Simple vs. articulated prepositions

Vocabulary

Talking about your weekend activities

Italian and American holidays

Activities, hobbies and well-being

Describing houses and furniture

Education and professions

Italian cities and towns

Talking about vacations

The languages of Italy

Talking about historical people and events

Talking about modern Italian society

Newspapers and Magazines

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Family roles

Music and musical taste

Italian traditions and folklore

Communication

Expressing surprise, pain, regret, sorrow, wishes, desires

Asking what happened

Asking for information

Expressing opinions, making suggestions, giving advice

Explaining how things are done

Asking and verifying whether someone can do something

Talking about what people do and how things are done

Making recommendations

Giving orders, advice and instructions