Program: CET Shanghai
Course Code / Title: (SH/EAST 352) The Making of Modern East Asia
Total Hours: 45
Recommended Credits: 3
Primary Discipline / Suggested Cross Listings: East Asian Studies / History, International Relations, Political Science
Language of Instruction: English
Prerequisites/Requirements: None

Description
This course uses a blend of approaches from the humanities and social sciences to introduce the histories, societies, and cultures of East Asia. Its goal is to build a broad understanding of the modern historical development of China, Korea, Japan, and Vietnam. Students first study the pre-modern legacies that shaped each of these civilizations and intertwined their societies. Then the course will turn to the crises of the eighteenth and nineteenth centuries, the quests for resolution, and the pursuit of national identities in a rapidly emerging and often violent modern world order.

Sources for study are primary historical sources, fiction, and memoirs along with academic readings. Historical themes include imperial domination and revolutionary resistance, nationalism, communism, democracy, feminism, and the wars of the 20th century (WWI, WWII, and the Cold War). In addition, students analyze the role of historical memory in relation to topics such as comfort women, Nanjing, and Hiroshima. At least one field class allows students to interpret a course topic within the local context.

Objectives
By the end of the course, students will be able to:

• distinguish unifying characteristics of the region’s cultures and histories as a whole, as well as unique aspects of the individual societies;
• understand historical global processes linked to East Asia;
• relate historical events and socio-economic structures to cultural and political practices on national and regional levels; and
• advance or refine the following skills: reading and analyzing primary and secondary sources; collecting information, evaluating evidence, and formulating conclusions; and writing in a clear, concise, and cogent manner.
Syllabus of Record

Course Requirements
Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Active participation is essential. Students are to read all assigned materials before each class session and come prepared to participate thoughtfully in class discussions. Reading assignments average about 50-80 pages per class.

Graded assignments include:
- Two midterm essay assignments; the first focuses on China and the second on Korea. These midterm assignments resemble parts of the final examination and thus aid in exam preparation.
- A short essay paper (1,250 words/5 pages) on a work of fiction or memoir from the several selections that are part of the assigned readings.
- A final in-class exam comprised of two essays and short answers to historical identification or "ID" terms.

Grading
The final grade is determined as follows:
- Two take-home midterms: 15% each, totaling 30%
- A short essay paper: 20%
- Class discussion: 20%
- A final examination: 30%

Reading


Syllabus of Record


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Outline of Course Content
Topic 1: Basics of Chinese Civilization

Topic 2: China, to the Second World War (1600-1937)

Topic 3: Korea, Through the Japanese Occupation (1598-1945)

Topic 4: Japan, to the Second World War (1603-1931)

Topic 5: Vietnam: Dynastic and Colonial (1600-1954)

Topic 6: World War Two: History and Memory

Topic 7: Vietnam: The American War

Topic 8: East Asia in the Post-War World

Topic 9: Contemporary East Asia