

# CET Syllabus of Record



**Program:** CET Florence

**Course Title:** Intermediate High Italian

**Course Code:** FL/LANG 250

**Total Hours:** 45

**Recommended Credits:** 3

**Primary Discipline:** Italian Language

**Language of Instruction:** Italian

**Prerequisites/Requirements:** Required for students with 3 to 4 semesters previous Italian study

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## Course Description

This course is designed for students with approximately 3 to 4 terms of previous Italian language study or its equivalent who want to deepen their knowledge and understanding of the Italian language.

The course introduces students to more complex grammar structures via texts meant for native speakers, with the goal that students will expand their lexicon and learn to speak the language with confidence and accuracy. Academic and professional vocabulary is taught so that students are able to use their language skills for career purposes. Emphasis is placed on linguistic context and the appropriateness of usage for varying social situations.

Additionally, this course incorporates an element of practical linguistic study. For the *practicum* portion of the course, students are given on-site assignments that require them to leave the classroom and apply the skills that they've learned to fully engage with the local environment. Assignments could include visits to local markets, cooking classes, interviewing local citizens and participation in local festivals.

## Course Objectives

By the end of the course, students are able to:

- Understand a wide range of upper-level, lengthy texts, and recognize implicit meaning
- Express themselves fluently and spontaneously on a variety of topics
- Produce clear, well-structured and detailed oral and written on academic issues
- Engage in mutually comprehensible conversation with native speakers at a normal pace of speech production

## Course Requirements and Methods of Evaluation

Students are evaluated in the four language areas (speaking, listening, reading, writing) through quizzes, written and oral tests and class performance. Class performance refers to *active* participation in class, with both classmates and the professor.

Missed quizzes and exams may not be made up without appropriate documentation of an excused absence from the Resident Director.

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The final grade is determined as follows:

Participation and Homework	20%
Quizzes (4)	20%
Practicum Assignments	15%
Midterm Exam	20%
Final Exam	25%

- *Participation and Homework.* Attendance, daily preparation, and active participation in class not only contribute to learning, but are also important factors in determining the final grade. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent. Students are expected to participate in Italian as much as possible during each class period and outside practicum activity. The instructor monitors student participation on a daily basis. Homework is assigned for each class and may include workbook assignments, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the previous day, etc. Students should complete all assignments on their own before coming to class. Many assignments are reviewed together in class. No late work and no make-up work will be accepted.
- *Quizzes and Exams.* There are four chapter quizzes, a midterm and a final exam. Exams include both written and oral components.
- *Practicum Assignments.* There are graded assignments linked to the practicum element of the course (oral and /or written).

## Primary Texts

TBA

## Pace and Topics Covered

Intermediate High Italian covers the same quantity of material regardless of program term (spring, summer or fall). However, during the spring and fall terms, the course is held over a period of 15 weeks, while summer course is taught in 7 weeks. All students cover:

### Grammar

- Agreement of tenses in the subjunctive
- Imperative, exclamations, tonic pronouns
- The hypothetical period (possibility and impossibility); uses of “Se” adverbs
- Agreement of tenses in the indicative and subjunctive
- Infinitive; *fare/lasciare* + infinitive.
- Gerundive
- Pronouns combined with “*ci*” of place; “*Tra/fra*” of time
- Passive voice; passive with “*essere*” and “*venire*”

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- The passive “si,” the impersonal “si”

### *Vocabulary*

- Literary language
- TV and cinema
- Educational systems
- Work
- Immigration
- Advertising

### *Communication*

- Describe and narrate
- Discuss and express opinions about a movie
- Express and compare opinions
- Express ideas and sentiments