

When will I receive an admissions decision?



Application Deadline
Spring: October 1st
Fall: April 1st



Board Reviews Portfolios
2-3 weeks



Admissions Decision
Spring: October 21st
Fall: April 21st

What do I need to submit for my portfolio?

All applicants for the Film Production, Photography, and New Media at FAMU programs are required to submit a portfolio of visual work that will be reviewed and factored into their admission decision.

You will be instructed to submit one working hyperlink to your portfolio submission in the application.

Film Production

16mm Narrative Track	35mm Narrative Track	Documentary Track
5-7 minute video	5-7 minute video	5-7 minute video
OR	AND	AND
Script + 10-15 Photographs	Storyboard	Storyboard
OR	AND	AND
Storyboard + 10-15 Photographs	10-15 Photographs	10-15 Photographs

Photography

10-15 Photographs

New Media

Portfolio + one non-narrative/non-documentary audio-visual work

What are the specific guidelines for each submission?

Film Production



Video

- Your video submission must be a minimum of 5 minutes and cannot exceed 7 minutes in length. The video must be one cohesive piece; do not submit clips spliced together.
- If the video is longer than 7 minutes, select the segment you want to be reviewed and cut the video down to that segment. Do not submit a long video with instructions to watch from a specific timestamp.
- Platforms such as Vimeo or YouTube are encouraged. It is your responsibility to ensure the link is not broken or corrupt.



Script

- Your script submission should not exceed 5 pages in length. Please be sure it is formatted correctly.
- Online sharedrives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt.



Photographs

- Photograph submissions should include 10-15 photographs of your recent photography work.
- Portfolio websites and online sharedrives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt.



Storyboard

- Storyboard submissions can be basic, but should showcase your ability to frame a story.
- Portfolio websites and online sharedrives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt.

Photography



Photographs

- Photograph submissions should include 10-15 photographs of your recent photography work.
- Consider technical quality, aesthetic value, and consistency of voice when choosing your submissions.
- Portfolio websites and online sharedrives are encouraged. It is your responsibility to ensure the link is not broken or corrupt.

New Media



Non-Narrative/Documentary Audio-Visual Work

- There is no minimum length, but your video submission should not exceed 7 minutes in length. The video must be a single work; do not submit clips spliced together.
- Platforms such as Vimeo or YouTube are encouraged. It is your responsibility to ensure the link is not broken or corrupt.



Portfolio

- Submit a portfolio of 2-6 other works to be reviewed. Mixed media submissions are encouraged.
- Platforms such as Wix.com, Squarespace.com, and Wordpress.com are encouraged. It is your responsibility to ensure the link is not broken or corrupt.

How will my portfolio & essay submissions be evaluated?

Your portfolio submission and your answers to the essay questions within the questionnaire will be reviewed and evaluated on the following criteria:

Film Production

16mm Narrative Track

- Motivation & Enthusiasm
- Creative Potential
- Group Work Experience
- Time Management & Flexibility

35mm Narrative Track

- Motivation & Enthusiasm
- 16mm Film Experience
- Group Work Experience
- Time Management & Flexibility

Documentary Track

- Motivation & Enthusiasm
- Documentary Film Experience
- Ability to Work Independently
- Time Management & Flexibility

Photography

- Motivation & Enthusiasm
- Photography Experience
- Ability to Work Independently
- Time Management & Flexibility

New Media

- Motivation & Enthusiasm
- Portfolio Submission & Project Proposal
- Ability to Work Independently
- Time Management & Flexibility

Who will be reviewing my portfolio submission?

CET maintains a Faculty Advisory Committee (FAC) of US-based scholars that provides guidance and expertise, and helps shape program development.

Your portfolio submission and your answers to the essay questions within the questionnaire will be anonymously assigned to a member of FAC within your respective program track to review.

Film Production

John Douglass
American University
Associate Professor, School of Communications

Gary Griffin
American University
Filmmaker in Residence, School of Communication

Sean Griffin
Southern Methodist University
Professor, Meadows Division of Film and Media Arts

Pavel Jech
Chapman University
Professor, Artistic Faculty, Lawrence and Kristina Dodge College of Film and Media Arts

Alice Lovejoy
University of Minnesota
Associate Professor, Department of Cultural Studies and Comparative Literature

Brigid Maher
American University
Associate Professor, School of Communication

Miso Suchy
Syracuse University
Associate Professor, Department of Transmedia Studies

Photography

Todd Forsgren
Maryland Institute College of Art
Photographer

Gary Green
Colby College
Associate Professor of Art

New Media

Cooper Battersby,
Syracuse University
Associate Professor, Department of Transmedia Studies

David Olsen
Wellesley College
Associate Professor of Art

Emily Vey Duke
Syracuse University
Assistant Professor, Department of Transmedia, College of Visual and Performing Arts