

Program: CET Jordan

Course Code / Title: (AM/LANG 450) Advanced High Modern Standard Arabic Total Hours: 105 Recommended Credits: 6 Primary Discipline: Arabic Language Language of Instruction: Arabic Prerequisites / Requirements: ACTFL advanced high to superior level equivalent. Final placement at discretion of Academic Director

Description

This course is offered to students who:

- Can comprehend advanced-level authentic materials including poetry, short stories, and novels
- Organize discourse appropriately using advanced vocabulary and native cultural references in order to engage in a broad range of debates and discussions with native speakers
- Write research papers that are clearly organized with significant length and complexity, utilizing advanced-level connectors rich with content in the areas of culture, economics, religion, politics and society
- Understand the details of major news broadcasts
- Speak with sufficient structural accuracy and vocabulary to participate effectively in most formal and informal conversations about practical, social and professional topics

The course provides students with high-level cultural content to present opinions, support and critique arguments, and attain a level of linguistic fluidity to discuss theoretical subjects outside their areas of expertise. Through the course, students produce language free from errors and clearly understandable to native speakers from different generations and socio-economic backgrounds who do not have experience communicating with non-native Arabic speakers. Materials for this course are limited to those designed for native speakers of Arabic. Special attention is given to cultural and social themes which demonstrate the diversity of local perspectives and highlight the power dynamics that help shape them.

Driven by the concept of communicative proficiency and the goal of functional competency, CET Jordan programs treat Arabic language as one system of communication, guiding students to employ the appropriate register to perform a variety of real-life communicative functions. CET's Modern Standard Arabic (MSA) and Jordanian dialect courses focus on their respective registers. In advanced level courses, there is an overlap between MSA and Jordanian dialect which gives the students the ability to use the diglossic nature of the Arabic-speaking world in real conversations and demonstrates their agreement/disagreement and their critical opinion.

The course employs a student-centered approach and focuses on communicative competence through the completion of concrete tasks, both in and outside the classroom, including interaction with native Arabic speakers. In order to introduce new vocabulary and increasingly complex grammatical structures, the course supplements materials designed for language instruction with listening and reading samples intended for native speakers. Students practice interactive functional skills such as listening comprehension and conversation strategies to communicate effectively on an increasing range of subjects.



Objectives

Upon successful completion of the course, students can:

- Master high-level cultural content like colloquial and religious expressions, traditions and customs.
- Attain a level of linguistic fluidity which garners them confidence in speaking and in broaching sensitive topics with tact while avoiding miscommunication with native speakers whether asking questions, offering new ideas, or supporting/critiquing views related to the Arab world
- Communicate with native speakers from different generations and socio-economic backgrounds with the appropriate tone and language.
- Progress towards the ACTFL superior or superior-mid level.

Course Requirements

The pace of instruction is intensive. Students are expected to thoroughly prepare for each class and to actively participate. In-class activities and homework may include listening to audio materials, memorizing new patterns and vocabulary, reading and writing short paragraphs and texts, reviewing material learned the previous day, and activating new vocabulary. Class attendance, as outlined in the CET Attendance Policy, is critical for success in the course, as is learning how to engage and navigate Jordan's cultural environment. The course may also include field-based components like special lectures, site visits, or structured dialogues.

All homework assignments are due at the beginning of class and late assignments are not accepted. For the mid-term project, students assume the role of the teacher for a 20-minute presentation on one of the four skills: reading, writing, listening, or speaking. The final written exam is comprehensive and includes all vocabulary and grammatical structures covered during the semester. The final oral interview exam covers the depth and breadth of course material. Individual interviews last approximately 15 minutes. The final assignment is a written paper of no less than twelve pages which includes a description of one of the topics mentioned below. Students are required to present a 10-minute in-class presentation on the subject of their final assignment using 90% of the vocabulary learned in class.

Grading

Students are evaluated in the four language areas (speaking, listening, reading and writing) through quizzes, written and oral exams and class participation.

The final grade is determined as follows:

- Participation: 20%
- Homework: 15%
- Presentations: 5%
- Quizzes: 10%
- Mid-Term Project: 10%
- Mid-Term Exam 5%
- Final Exam: 5%
- Final Oral Interview Exam: 10%
- Final Assignment 20%



Readings

. 2008 الآداب، دار :بيروت الأولى الطبعة الحجاب الخطاب الكتاب أدونيس Adonis. al Kitab, al Khitab, al Hijab. 1st ed. Beirut: Dar al Adab, 2008. Print.

.9-13 أدو نبس "تفكير، تكفير " أدو نيس

Adonis. "Thought, Takfir (excommunication)." Adonis 9-13.

Adonis. "Fatwa Culture." Adonis 85-89.

Adonis. "Security Culture Adonis 90-93.

الوحدة در إسات مركز بيروت الرابعة الطبعة العلاقات و الاحوال تغيير في بحث المعاصر العربي المجتمع بركات، حليم .2012 العربية،

Barakat, Halim. al Mujtama' al 'Arabi al Mu'asir: Bahth fi Taghyir al Ahwal wa al 'Alagat (Contemporary Arabic Society: Research on Changes in Conditions and Relations). 4th ed. Beirut: Center for Arab Unity Studies, 2012. Print.

بركات، حليم" العائلة و القر ابة نو اة التنظيم الاجتماعي "بركات 266-229 Barakat, Halim. "Families and Kinship: the Nucleus of Social Organization" Barakat 229-266.

.267-306 بركات "العربي المجتمع في الدين" بركات، حليم Barakat, Halim. "Religion and Arab Society." Barakat 267-306.

307-341 بركات " العربية السياسة و الثقافة و المجتمع في الدين وظائف تحديد" بركات، حليم Barakat, Halim. "Defining the Functions of Religion in Arab Society, Culture, and Politics." Barakat 307-341.

.2009 الساقى، دار : بيروت الخامسة الطبعة . عشرين الار هابي ثابت، عبدالله Thabet, Abdullah. al Irhabi 'Ishrin (The Twentieth Terrorist). 5th edition. Beirut: Dar al Sagi, 2009. Print.

العربية، الوحدة در إسات مركز ببيروت الثالثة الطبعة الغرب و ... الاسلام و العروبة الهوية مسألة عابد الجابري، محمد 1995.

al Jabri, Muhammad Abed. Mas'ala al Huwiyya al 'Uruba wa al Islam... wa al Gharb (The Issue of Identity: Arabism and Islam... and the West). 2nd ed. Beirut: Center for Arab Unity Studies, 1995. Print.

.2009 الساقي، دار بيروت الخامسة الطبعة الحالي اليهود المقرى، على al Mugri, Ali. al Yahudi al Hali (The Handsome Jew). 5th ed. Beirut: Dar al Sagi, 2009. Print.

.2005 النشر، و للدراسات العربية المؤسسة بيروت عشر الثانية الطبعة مرزوق اغتيال و الاشجار الرحمن منيف، عبد Munif, Abdul Rahman. Al Ashjar wa Ightiyal Marzug (Trees and the Assassination of Marzug). 12th ed. Beirut: Arab Institute for Research and Publishing, 2005. Print.

.26/3/2016 يوتيوب، يوتيوب "إر هابية منظمة الله حزب بتصنيف الخليجي القرار" المعاكس الاتجاه الجزيرة

.85-89 أدو نبس " الفتوى ثقافة" أدو نبس

90-93 أدو نيس " الأمن ثقافة" أدو نيس



al Jazeera. al Ittijah al Mu'akis. "al Qarar al Khaliji bi Tasnif Hizbullah Munadhama Irhabiyya (The GCC Decision to Label Hizbullah a Terrorist Organization)." Online video clip. *Youtube.* Youtube, 26 Mar. 2016. Web.

al Mayadeen. Lu'bat al Umam. "Rusia fi Sama' Suria (Russia in Syrian Skies)." Online video clip. *Youtube.* Youtube, 7 Oct. 2015. Web.

الأمم لعبة الميادين ". يوتيوب ". السورية الحرب اسباب تكشف شعبان بثينة الدكتورة" الأمم لعبة الميادين . al Mayadeen. Lu'bat al Umam. "al Doktora Buthaina Sha'ban Takshif Asbab al Harb al Suriyya (Dr. Buthaina Sha'ban Examines the Reasons for the Syrian Civil War)." Online video clip. *Youtube.* Youtube, 7 Jan. 2015. Web.

. 26/3/2015 يوتيوب، يوتيوب "التكفيري للفكر التأسيس بدايات" م ل أ الميادين

al Mayadeen. "Bidayat al Ta'sis lil Fikr al Takfiri (The Origins of the Founding of Takfiri Thought)." Online video clip. *Youtube.* Youtube, 26 Mar. 2015. Web.

Additional Resources

The class incorporates the use of short video clips (maximum 2-5 minute) from popular news channels such as AI Arabiya and AI Jazeera that reflect the issues being discussed in the class.

Outline of Topics Covered

During the semester, approximately two weeks are dedicated to each topic. In the summer term, topics are covered in one week at an accelerated pace.

Topic 1: Daily Life in a New Culture and compare it with daily life in different cultures.

- An overview of intermediate high and advanced level concepts
- Reviewing the syntactic grammatical structure
- Some types for different perspectives from cinema and literature.

Topic 2: Criticism of Arab-Religious Heritage & Thought

- Verb forms (1-10)
- Forms of critique
- The style of praise and slander
- Religious authority and pressures of adherence
- Critical thought, freedom of opinion
- Religious absolutism
- Works of Adonis

Topic 3: Contemporary Arab Society

- اختصاص إغراء تحذير
- Rhetorical issues
- Family and social organization
- The power of familial structures: influences on lifestyle and choices
- Functions of religion in Arab society, culture, and politics

Topic 4: Political identity of the Arab world



- Reviewing the (التمييز المفاعيل، الحال،)
- كان واخوات واليقين الشك أفعال
- Muhammad Abed Al Jabri Arabism, Islam and the West
- Influences on defining identity: the state, the nation, pan-Arabism, Islam

Topic 5: Arab cultural awareness international issues

- أسلوب البيان والبديع •
- Morphological issues
- Reviewing verb forms
- Global warming and politics
- The refugee crisis- causes and impacts on host society

Topic 6: Animal symbolism in literature

- Prayer and supplication
- وأخواتها كان
- بالفعل المشبهة الأحرف
- Zakariya Tamer
- Kalila wa Dimna
- Stories by Ibn Al-Muqaffa
- Freedom of political expression in literature: animals as symbols from the Abbasid Era to the contemporary

Topic 7: Final review

• Review of all past subjects and activities for long-term retention