



Chinese Course Overview

Program: CET Taiwan
Course Title: Intensive Chinese Language (Summer)
Course Code: Various (see [ICLP website](#))
Total Hours: 135
Recommended Credits: 9
Language of Instruction: Chinese
Prerequisites/Requirements: 1+ years of previous study

Description

CET Taiwan students take language courses offered through the [International Chinese Language Program \(ICLP\)](#) based at National Taiwan University, through CET's unique partnership with ICLP, a premier institution for the instruction of both modern and classical Chinese, [established](#) in 1962 to cater to the needs of Stanford University students for Chinese Language Studies. Since then, it has offered intensive language training to over 4,000 students from more than 20 countries. Today, more than half a century later, ICLP maintains an impressive [International Advisory Board](#), quality [teachers](#) and [materials](#), and the continued tradition of small classes and intensive instruction.

All CET Taiwan students participate in a modified direct enroll of the ICLP curriculum, meaning that while ICLP students take 4 ICLP language classes a day, CET Taiwan students take the first 3 ICLP language classes a day. This unique model allows CET Taiwan students to take ICLP language classes alongside ICLP students. Each student's specific language level and courses are determined by his or her level of language proficiency as measured by application materials and by ICLP placement tests.

Regardless of language class level, ICLP language courses are comprised of two types of classes – small group classes of two to four students and one-on-one individual classes. CET Taiwan students take ICLP classes for a total of 15 hours per week, or 135 contact hours per semester. The standard daily class schedule consists of one hour of individual instruction and two hours of group classes.

ICLP offers textbooks and handouts in both simplified and traditional characters whenever possible, however, some textbooks are available only in traditional characters. Students who only know simplified characters before coming to ICLP find that while it requires extra effort in the beginning, they are able to adapt to traditional characters. Please refer to the ['Textbooks'](#) page on the ICLP website for more information.

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Objectives

ICLP provides students with intensive oral-aural language instruction, and strives to further their general reading ability. When appropriate, materials related to the student's fields of interest may be used in the classroom to improve their reading ability in specific areas and fields.

Course Requirements

This is a high intensity course that runs Monday through Friday each week. All classes provide comprehensive training in speaking, listening, reading, and writing, with a special emphasis on oral practice. Extensive out-of-class preparation and review time is expected for each class. Coursework may include reading materials, recorded audio materials, written assignments, and speeches.

Additional course requirements and components are introduced and explained to students on-site.

Methods of Evaluation

Evaluation of a student's performance, including grades, is determined by ICLP course instructors as follows:

- 35% Class participation
- 35% After class language assignments and language missions
- 10% Attendance
- 10% Term exams
- 10% Final presentation

Grading Scale

Student grades will be issued by ICLP according to their grading scale, which differs from the standard U.S. grading scale. In addition to the ICLP transcript, CET provides recommended conversions to a U.S. grading scale based on the CET grading scale.

The ICLP grading scale is as follows:

- A+: 96-100%
- A: 91-95%
- A-: 86-90%
- B+: 81-85%
- B: 76-80%
- C: 75% and below

Primary Texts

Complete Beginners:

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- Note that while ICLP does take complete beginners, CET Taiwan students must have had at least one year of Chinese Language instruction at the college level.

Elementary Levels:

- **201A: A Course in Contemporary Chinese II [CORE COURSE]**, National Taiwan Normal University Mandarin Training Center. More course details provided on-site.
- **202A: Practical Audio-Visual Chinese II [CORE COURSE]**, Zheng Zhong / Tsai Fong Books. This book uses dialogues between university students about their campus activities and associated holidays, enabling students to use Chinese in a variety of assorted discussions. Given that situations vary from country to country and that more Americans are studying Chinese in recent years, the compilers of this book have chosen America as a backdrop. This book also gives brief introductions of Taiwan's history, geography, society, and Chinese customs, in the hopes that students will learn the differences between Chinese and non-Chinese culture. The book has 28 chapters, students are expected to learn 900 Chinese characters, 1,800 vocabulary words, and more than 250 grammatical patterns after completing this book.
- **203A: NTU Chinese**, International Chinese Language Program, National Taiwan University. This software program helps consolidate learners' pronunciation accuracy by its error correction system. The content of the software is mainly comprised of short dialogues in a communicative context. This course aims to enable beginners to carry out basic communication in Chinese and to interact with Chinese speakers in a variety of situations through the events and backgrounds designed by the author.
- **204C: Task-Based Listening & Speaking**, The Far East Book Co., Ltd. More course details provided on-site.
- **205A: Far East Everyday Chinese I**, The Far East Book Co., Ltd. This book, with its 12 chapters, provides learners with texts in modern standard Chinese. Each of its chapters is equipped with a variety of exercises in phonetics, grammar, contextual meaning and usage to help the learners improve their communicative skills in listening, speaking, reading and writing, and achieve the objective of second language acquisition. This series of materials facilitate the learners improvements of their communicative skills in the following topics: computers in daily life, doing business, the stock market, the Asian economic crisis, a social phenomenon issue, tradition and modernity, democracy and elections, environmental protection, history of Chinese, the essence of Chinese culture throughout the ages, Chinese literature, and Chinese philosophy. This book consists of 457 characters, 609 vocabulary, and 118 grammar structures.
- **301A: Modern Chinese Conversation [CORE COURSE]**, International Chinese Language Program, National Taiwan University. This intermediate book brings together 18 conversations written in colloquial style designed to introduce lives in Taiwan to foreign students who've just arrived. Each conversation is under a specific topic such as renting a house and going to a bank that emphasizes the colloquial and practical use of Chinese. Each lesson provides students the chance to practice usages of sentence patterns and vocabularies, enabling them to make use of complicated sentences in daily conversation.

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- Its language is natural and up-to-date, and its structural drills are systematically and rigorously presented.
- **302B: *Chinese Moral Tales***, International Chinese Language Program, National Taiwan University. The vocabulary chosen for this volume assumes familiarity with the “One Thousand Most Frequently Used Characters” from the Chinese Language Press Institute’s List of Three Thousand Characters Commonly Used in Newspapers. Each of the four volumes employs an additional vocabulary of approximately 400 words, which is drawn, with the exception of a few characters necessary to the telling of the stories.
 - **303A: *Practical Audio-Visual Chinese III***, National Taiwan Normal University Mandarin Training Center. There are 14 lessons in this book with a focus on conversation regarding campus life and daily life. After completing this text, students should have learned approximately 600 Chinese characters, 1195 vocabulary words and 137 grammatical patterns.
 - **304A: *Far East Everyday Chinese II***, The Far East Book Co., Ltd. More course details provided on-site.
 - **306F: *Far East Business Chinese I***, The Far East Book Co., Ltd. More course details provided on-site.
 - **308B: *Practical Chinese Reading & Writing I***, Zheng Zhong / Tsai Fong Books. More course details provided on-site.

Intermediate Levels:

- **401A: *Talks on Chinese Culture [CORE COURSE]***, International Chinese Language Program, National Taiwan University. This is the core text used for consolidating basic Chinese for students entering the program at an intermediate level. The book’s twelve topics cover various aspects of Chinese culture, as they evolved into their respective states by the middle of the twentieth century. Each lesson includes a lecture, a pre-lecture dialogue and a post-lecture dialogue, thus the same subject matter is discussed in different modes of discourse. The essays are interesting, relevant to contemporary Chinese culture and life in modern Taiwan, and originally published in journals, newspapers, or anthologies.
The two chief objectives of the book are to aid the students in making the transition from prepared materials written for textbook use to authentic materials written for native speaker, and to elevate Chinese proficiency of students from daily life functions to discourse on substantive matters. After completing this book, students should have learned approximately 1500 vocabulary, 80 sentence patterns, plenty of idioms, and obtained a good knowledge of both Chinese traditional thoughts and concepts about daily lives, modern society, economics, and current issues in Taiwan.
- **402A: *New Radio Plays***, International Chinese Language Program, National Taiwan University. This book is composed in a script form. All texts are taken from real broadcast plays. It is suited for students who already have certain conversational ability and still want to improve their speaking skill. This book consists of 15 lessons. The content is very vivid and interesting. It helps the students improve their listening comprehension and express

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- themselves effectively. Using sentence-final particles to express delicate feelings is a good examples.
- **403C: *Media Chinese***, International Chinese Language Program, National Taiwan University. This is an elementary news class whose objective is to improve the student's listening and reading comprehension of news stories, while strengthening his or her ability to hold discussions on related issues. The textbook and accompanying recordings cover such major topics as weather, environmental, politics, economics, religion, computers, medicine, archaeology, etc. with each unit divided into two parts, "intermediate / broadcast listening comprehension" and "news reading". "Intermediate listening comprehension borrows vocabulary and sentence patterns from 401A TOCC, 今日台灣, and other textbooks to help guide the discussion topics. The "broadcast listening comprehension" section paraphrases the same events from the "reading comprehension" in the form of a real broadcast.
 - **404B: *Advanced Reader of Modern Chinese I: China's Own Critics***, Chih-p'ing Chou, Princeton University Press. Presented in a selection of 13 expository essays from the 1920s to the 1980s by influential Chinese intellectuals on controversial issues of their times, such as the emancipation of women, the reform of the Chinese language, the implementation of modernization techniques, and freedom and patriotism, each prone to generate class discussions.
 - **405B: *Newspaper Readings: The USA in the People's Daily***, Chih-p'ing Chou and Xuedong Wang, Princeton University Press. This book is a newspaper reader for the American student who has completed one and a half to two years of modern Chinese. The 14 selections included in the reader show how the U.S. was depicted in commentaries and essays in The People's Daily from 1990 through 1991. Covering the education crisis, social injustice, human rights violations, and racial discrimination, the articles are generally critical of, and even hostile to, American society as a whole. Their controversial nature will elicit students' interest and classroom participation.
 - **406A: *Practical Audio-Visual Chinese IV***, Zheng Zhong / Tsai Fong Books. This book uses dialogues between university students about their campus activities and associated holidays, enabling students to use Chinese in a variety of assorted discussions. Given that situations vary from country to country and that more Americans are studying Chinese in recent years, the compilers of this book have chosen American as a backdrop. This book also gives brief introductions of Taiwan's history, geography, society, and Chinese customs, in the hopes that students will learn the differences between Chinese and non-Chinese culture. Students are expected to learn approximately 625 Chinese characters, 1250 vocabulary words and more than 119 grammatical patterns after completing this book.
 - **408A: *Taiwan Today***, Cheng & Tsui. This intermediate volume reflects the lives in Taiwan, and it also represents various Chinese historical documents, from the ancient Qing dynasty to the Republic of China, and the variety of Taiwanese culture, including Chinese martial arts, night markets, traffic jams, local festivals, the relationship with Mainland China, etc. Students who use this book will be able to look into Taiwanese culture further and advance their language proficiency at the same time.

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- **409B: *Stories from Chinese History I***, Cheng & Tsui. The vocabulary chosen for this volume assumes familiarity with the “One Thousand Most Frequently Used Characters” from the Chinese Language Press Institute’s List of Three Thousand Characters Commonly Used in Newspapers. Each of the four volumes employs an additional vocabulary of approximately 400 words, which is drawn, with the exception of a few characters necessary to the telling of the stories.
- **413A: *Far East Everyday Chinese III***, The Far East Book Co., Ltd. This book, with its 12 chapters, provides learners with texts in modern standard Chinese. Each of its chapters is equipped with a variety of exercises in phonetics, grammar, contextual meaning and usage to help the learners improve their communicative skills in listening, speaking, reading and writing, and achieve the objective of second language acquisition. This series of materials facilitates the learners’ improvement of their communicative skills in the following topics: computers in daily life, doing business, the stock market, the Asian economic crisis, a social phenomenon issue, tradition and modernity, democracy and elections, environmental protection, history of Chinese, the essence of Chinese culture throughout the ages, Chinese literature, and Chinese philosophy. This book consists of 1038 vocabulary and 155 grammar structures.
- **414B: *Short Stories***, International Chinese Language Program, National Taiwan University. This is a collection of ten short stories, each a winner of Lianjing Publishing House’s annual 小說潮 literary award. These ten stories touch upon issues such as the Taiwan-Mainland divide, extramarital affairs, worship of ghosts and spirits, modern lifestyles and attitudes on love, homosexuality, along with some more experimental pieces. In order to allow students taking TOCC to also acquaint themselves with Chinese fiction as early as possible, the vocabulary has been presented side by side with TOCC vocabulary of the same level. Sentence patterns are highlighted as well, accompanied by their English equivalents.
- **415F: *A Practical Business Chinese Reader***, Peking University Press. This book is designed for those who have completed at least one year to one and a half years of Chinese study at the college level and have gained a good knowledge of basic grammar in modern Chinese as well as around a 1000-word vocabulary in Chinese. This course is to train students to develop their communication skills both in oral and written in order to conduct business in a Chinese language environment. The emphasis is placed on the usage of business terms in modern Chinese and on language proficiency in a business context as well as on business related social-cultural awareness. This book has developed 16 lessons in all to introduce typical business activities and business related social events.

Advanced Levels:

- **501A: *Thought and Society [CORE COURSE]***, International Chinese Language Program, National Taiwan University. This is a college of ten essays written by scholars and community leaders in colloquial style on a broad range of contemporary interests. The two chief objectives of the book are to aid students in making the transition from prepared material written for textbook use to authentic material written for native speaker consumption, and to elevate the student’s spoken Chinese proficiency from daily life

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- functions to discourse on substantive matters. Each lesson includes example sentences and exercises focusing on useful sentence patterns.
- **502A: *Collected Radio Plays***, International Chinese Language Program, National Taiwan University. This is a collection of 15 mini-dramas (about 10 minutes each) recorded from the radio and supplemented with glossary and exercises on sentence patterns. The plays are written in an informal, colloquial language style. In this lecture, audio materials are used as the primary source of material and the printed text as a reference.
 - **505B: *China's Peril and Promise***, Princeton University Press. This text, similar to *China's Own Critics* (404B), is at a slightly advanced level. It can be studied as a sequel to *China's Own Critics* and is also good for independent study.
 - **506B: *Learning Chinese with Newspaper I***, National Taiwan Normal University, Mandarin Training Center. This text seems to be the best available for preparing students to read Chinese newspapers. It consists of three volumes, each with a collection of 12 news items on various topics ranging from environmental protection to genetic engineering.
 - **507B: *Learning Chinese with Newspaper II***, National Taiwan Normal University, Mandarin Training Center. This text seems to be the best available for preparing students to read Chinese newspapers. It consists of three volumes, each with a collection of 12 news items on various topics ranging from environmental protection to genetic engineering.
 - **508B: *Legal Chinese***. More course details provided on-site.
 - **509D: *A First Course in Literary Chinese I***, Cornell University Press. This large three volume text presents a very good selection of classical language, or "literary Chinese" texts. The texts are carefully glossed, with exercises and a thorough analysis of grammar. It has been used as a recommended text for the first quarter of classical Chinese both for students who have no knowledge in classical Chinese and those who have had some, but need more work at the introductory level before going on to a higher level.
 - **512B: *Open for Business***, Cheng & Tsui. This book was developed specifically for advanced Chinese language students and teachers who are seeking a more in-depth perspective on contemporary Chinese business communications. This textbook provides students with an opportunity to become familiar with modern business materials written in Chinese and to improve their usage of Chinese in the actual workplace.
 - **515A: *Mini Radio Plays***, National Taiwan University. More course details provided on-site.
 - **516A: *Business Chinese for Success***, Peking University Press. More course details provided on-site.

High Advanced Levels:

- **601A: *Aspects of Life in Taiwan [CORE COURSE]***, International Chinese Language Program, National Taiwan University. This volume is a collection of articles written on Taiwan for general readership, in which the authors constantly question "What's wrong with our society?", intended to generate classroom discussion.

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- **603A: Novel: Chess King**, S.K. Chang. The author is known, in Taipei principally as a frequent author of science fiction published in the newspapers. It is written in a lively colloquial style, and thus a good material for students who are interested in the contemporary Taipei idioms.
- **604B: Contemporary Short Stories from Taiwan I**, International Chinese Language Program, National Taiwan University. The collection comes with two volumes. Each contains a selection of nine to ten short stories, authored by Taiwanese writers from the 1960s to 90s. Style of language varies from one story to another. Some include a mixture of Taiwanese dialect terms that reflect local culture.
- **605B: Contemporary Short Stories from Taiwan II**, International Chinese Language Program, National Taiwan University. The collection comes with two volumes. Each contains a selection of nine to ten short stories, authored by Taiwanese writers from the 1960s to 90s. Style of language varies from one story to another. Some include a mixture of Taiwanese dialect terms that reflect local culture.
- **606B: A Reader in Post-Cultural Revolution Chinese Literature**, Vivian Ling, The Chinese University Press. This volume contains 12 pieces of fiction, reportage, and oral transcript written by PRC authors in the first decade after the Cultural Revolution. Each piece is prefaced by a brief introduction to the author. The text is designed for students at various levels of semi-literacy from the 1500 character level upward.
- **607B: Selected Short Stories of Lu Xun**. More course details provided on-site.
- **608B: The Hu Shi Reader**. More course details provided on-site.
- **609C: News and Views**, International Chinese Language Program, National Taiwan University. This book includes audio materials of ten news items broadcast on radio, and a study guide designed to help students grasp key points. Topics such as surrogate mothers and nuclear disarmament are prone to spark class discussion. Through this set of materials, students should gain adequate proficiency in listening ability to comprehend radio broadcasts.
- **611C: Television Documentaries**, International Chinese Language Program, National Taiwan University. More course details provided on-site.
- **615B: Advanced Diplomatic Chinese**, International Chinese Language Program, National Taiwan University. More course details provided on-site.
- **616D: A First Course in Literary Chinese II**, Cornell University Press. This large three-volume text presents a very good selection of classical language, or "literary Chinese" texts. The texts are carefully glossed, with exercises and a thorough analysis of grammar. It has been used as a recommended text for the first quarter of classical Chinese both for students who have no knowledge in classical Chinese and those who have had some but need more work at the introductory level before going on to a higher level.
- **617A: Business Topics I**, International Chinese Language Program, National Taiwan University. This is one of the main textbooks for high-intermediate students and a supplementary textbook for advance students. It comprises 11 articles which are cited from financial magazines, newspaper, websites, etc., with the length between 600 ~ 1000 words. The aim of this textbook is to develop one's ability in communicating in business Chinese. There are five topics in the first volume: marketing, workplace, product market,

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- investment, and market development. The level of the vocabulary in this text is equivalent to TOCC.
- **619F: Translation.** More course details provided on-site.
 - **621A: Taiwanese I.** This is an introductory textbook to Taiwanese language, which is suitable for those of intermediate to advanced Mandarin competency. It brings together 24 lessons containing introduction to pronunciation, vocabulary, sentence patterns and daily conversation in a variety of topics such as classroom language, self-introduction, numbers, time, sports, entertainments, etc.
 - **701C: Speech Series: Real World.** This is a series of lectures by specialists in various fields such as economics, politics, social studies, literature, religion, etc. The CDs of varying lengths serve to enhance listening comprehension and prepare students for discussions on specialized topics.
 - **702C: Radio Broadcast Commentaries,** International Chinese Language Program, National Taiwan University. More course details provided on-site.
 - **703B: The Independent Reader,** Vivian Ling. This text is designed to bridge the gap between the advanced level and total self-sufficiency in reading serious expository prose. This book introduces some basic techniques in reading without prepared aids in the form of 52 articles distributed into 12 topics. Exercises and questions for class discussion are provided for advancing the student's active communication skills while improving reading proficiency. Students who have studied some years of Chinese and have used at least one advanced Chinese reader consisting of authentic articles with vocabulary annotations, but still find reading newspaper and magazine articles or academic writings daunting, this book may be the next step.
 - **704B: Selected Magazing Readings.** More course details provided on-site.
 - **705B: Selected Fiction.** More course details provided on-site.
 - **706B: The Western Tide.** More course details provided on-site.
 - **707B: A Concise History of Modern China,** Ting Jiang. This history was written in 1938 by Ting Jiang (1895-1965), a scholar-diplomat who had been ambassador to the Soviet Union and subsequently served as ambassador to the UN and to the United States. It was written for a Chinese readership in a clear and easy-to-read style. It is a nice, manageable challenge for students who want to read a "real book" or a "whole book" in Chinese.
 - **708B: Financial and Economic News.** More course details provided on-site.
 - **709B: News Review.** More course details provided on-site.
 - **710E: Advanced Writing.** More course details provided on-site.
 - **711F: Tourism Chinese.** More course details provided on-site.
 - **712F: Interpretation.** More course details provided on-site.
 - **713F: Broadcast Chinese.** More course details provided on-site.
 - **714F: Debate.** More course details provided on-site.
 - **715B: Selected Article Readings I,** . More course details provided on-site.
 - **716D: Literary Chinese for Advanced Beginners,** SMC Publishing. It can be used after 文言文入門, or as a first text in literary Chinese for student with advanced-intermediate proficiency in reading modern Chinese. The glossary is in modern Chinese, devoid of the obfuscations found in traditional literary texts that plagues non-native students. The text

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- consists of 20 selections arranged chronologically from pre-Qin era to the Qing dynasty, plus two selections without glossaries from the late-Qing to early-Republican period.
- **717A: Taiwanese II.** This is an introductory textbook to Taiwanese language, which is suitable for those of intermediate to advanced Mandarin competency. It brings together 24 lessons containing introductions to pronunciation, vocabulary, sentence patterns and daily conversation in a variety of topics such as classroom language, self-introduction, numbers, time, sports, entertainments, etc.
 - **801D: A Survey of Classical Chinese.** This is a Ch'ing dynasty collection of gems of Chinese literature (mostly prose) from the Ch'un Ch'iu period to the Ming Dynasty. The edition we use is designed for contemporary Chinese readers that contains modern Chinese (白話) translation and Chinese glosses for difficult passages. Studying this collection makes a nice transition from 文言文入門 to a broader range of literary pieces or to more specialized readings in fields of literature, history and etc.
 - **802D: A Survey of Classical and Modern Texts.** More course details provided on-site.
 - **803D: Texts from the Spring and Autumn Period.** More course details provided on-site.
 - **804D: Special Readings.** Special Readings (i.e. Laozi, Zhuangzi, Yi jing (The Classic of Change), Shi ji (The Records of the Grand Historian), Zuozhuan, etc.)
 - **805D: 300 Tang Dynasty Poems.** More course details provided on-site.
 - **806D: Novel: The Outlaws of the Marsh.** More course details provided on-site.
 - **807D: China's Rise and Fall.** More course details provided on-site.
 - **808D: A History of Chinese Literature.** More course details provided on-site.
 - **809D: A History of Chinese Literature Development.** More course details provided on-site.
 - **810D: Classical Chinese.** More course details provided on-site.
 - **811D: Selected Literary Chinese Readings.** More course details provided on-site.
 - **812B: Selected Article Readings II.** More course details provided on-site.

Supplementary Texts

Additional readings and handouts to be determined by course instructors