

CET Syllabus of Record



Program: CET Siena

Course Title: Elementary Italian 1 & 2

Course Code: ITAL1010-1020

Total Hours: 105

Recommended Credits: 8

Suggested Cross Listings: Italian Language

Language of Instruction: Italian

Prerequisites/Requirements: Required for students with no previous Italian language study

Description

This course is aimed at students with no previous study of Italian language. This is an integrated course—students improve proficiency in all four areas of communication (reading, writing, listening and speaking). Grammar structures and vocabulary are learned not as an end in and of themselves but as a means to acquiring ability in these areas. Students use the textbook and other materials, and complete both spoken and written assignments as individuals and in small groups.

Objectives

By the end of the course, students are able to:

- Understand and accurately use language relating to areas of most immediate relevance—basic personal and family information, shopping, local geography, employment, etc.
- Communicate effectively in order to accomplish routine tasks, and engage in conversation requiring a simple and direct exchange of information on familiar matters.
- Narrate simple past events.
- Describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Course Requirements

Homework is assigned for each class. Students should complete all assignments on their own before coming to class. Homework may include listening to audio materials, memorizing new patterns and vocabulary, completing written assignments, reviewing material learned in class the day previous, etc. Many assignments are reviewed together in class.

Class attendance is essential to language learning. An absent student misses important information and practice time, and hinders the group work and discussion exercises of classmates. Tardiness is disrespectful to both the professor and students. If a student is more than 10 minutes late to a class, he/she is marked as absent.

Students who know ahead of time that they will be absent should submit homework assignments early. They should also understand that they are responsible for learning the material on their own time. Asking

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the professor "What did I miss?" is not acceptable. Students may check with classmates about changes in the syllabus, assignments, etc., and ask the professor for any hand-outs.

Methods of Evaluation

Grade breakdown

Participation and homework	15%
In-class quizzes	40%
Cross-cultural composition	10%
Cross-cultural presentation (oral exam)	15%
Final exam	20%

Participation and homework. Your attendance, daily preparation and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. All assignments must be completed as indicated on the syllabus. *Homework that is incomplete or late will not be accepted.* Students are expected to participate *in Italian only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.

Quizzes and final exam. There will be four chapter quizzes and a final exam. *There are no make-up exams.* Exams may not be rescheduled. Failure to attend the final exam results in an F for the course.

Cross-cultural composition. Each student will attend a local event about Italian culture and write a typed, one-page essay in Italian on what he/she has learned. Please, check the syllabus for the deadline of the one-page essay. A list of possible local events and assignment guidelines will be provided by the instructor. This activity serves as practice for the composition. *No make-ups or late work.*

Cross-cultural presentation. Each student will give a five to eight-minute presentation in Italian on the topic chosen for their cross-cultural composition. The cross-cultural presentation is your final oral exam and counts for 15 % of your grade.

Grading scale

A+: 98-100%	C+: 77-79%
A: 93-97%	C: 73-76%
A-: 90-92%	C-: 70-72%
B+: 87-89%	D+: 67-69%
B: 83-86%	D: 63-66%
B-: 80-82%	D-: 60-62%
	F: 59% and below

Primary Texts

Avanti!. 2nd ed. Aski & Musumeci. Boston: McGraw-Hill, 2010.

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Pace and Topics Covered

Elementary Italian 1 & 2 covers the same quantity of material regardless of program term (spring, summer or fall). However, during the spring and fall terms the course is held over a period of 15 weeks, while during the summer term the course is taught in 8 weeks. All students cover:

Avanti! Chapters 1-15

The Basics

Name and age

Alphabet and pronunciation

Months and seasons

Numbers from 0 to 9,999

Grammar

Gender

Indefinite and definite articles and how they are used

Adjectives (regular, possessive, irregular plural)

There is / there are

Interrogatives (*quanto* and *quale*)

Demonstrative pronouns (*questo* and *quello*)

Verbs and verb forms (infinitive, present indicative, irregular verbs, present progressive, reflexive verbs, present perfect, imperfect, future, past absolute, present and past conditional, imperative, present, past and imperfect subjunctive)

Prepositions (*di, da, ci, in, a, per*)

The comparative and superlative forms

Pronouns (demonstrative, object, indefinite, relative)

Adverbs (*molto, poco, buono/cattivo* vs. *bene/male*)

Negative expressions (*mai, raramente, etc.*)

Vocabulary

Describing people, places and things

Daily activities

Talking about your family

Describing your clothes

Restaurant terms and items on an Italian menu

Talking about your weekend activities

Italian and American holidays

Activities, hobbies and well-being

Describing houses and furniture

Education and professions

Italian cities and towns

Talking about vacations

The languages of Italy

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Talking about historical people and events

Communication

Introductions

Inquiring how someone is

Inquiring about someone's background

Asking and telling time – asking what time things occur

Commenting and complimenting

Inviting someone to do something and declining an invitation

Making polite requests and asking permission

Expressing surprise, pain, regret, sorrow, wishes, desires

Asking what happened

Inquiring about future plans

Describing how things used to be

Expressing opinions, making suggestions, giving advice

Explaining how things are done

Asking and verifying whether someone can do something