

# AICAD IN JAPAN

## STUDY ABROAD IN JAPAN



## A PROGRAM JUST FOR ART STUDENTS

Study in Japan...and bring new dimension to your art. At AICAD in Japan, you'll take studio arts courses and intensive Japanese language classes. You'll meet Japanese artists and connect with the Osaka arts scene. And you'll discover the heightened levels of artistic creativity you can reach when immersed in a new culture.

### SPRING DATES

- Arrival: January 16, 2017
- Departure: August 3, 2017

### FALL DATES

- Arrival: August 26, 2017
- Departure: December 23, 2017

### PROGRAM LENGTH

- Spring 2017: 28 Weeks
- Fall 2017: 17 Weeks

### RECOMMENDED CREDITS

- Spring 2017: 16-18
- Fall 2017: 16-18

### PRICE

- Spring 2017: \$24,990
- Fall 2017: \$20,990

### PREREQUISITES

- Spring 2017: None
- Fall 2017: None

### APPLICATION DEADLINE

- Spring 2017: October 1, 2016
- Fall 2017: May 1, 2017

### ELIGIBILITY

- This program is for students in the AICAD consortium of schools.



# ACADEMIC SNAPSHOT

## 1 TO 3 STUDIO ART COURSES

Hours vary. 3 to 4 credits each.

Sample courses.

- Glassblowing
- Print Art/Wood Block Prints
- Textiles/Dyeing
- Manga
- Animation

## OPTIONAL JAPANESE STUDIES COURSES

Hours vary. 1 to 3 credits each.

Sample courses.

- Fine Arts & Performing Arts in Japan
- Power of Japanese Pop Culture
- Japanese Modern Design

## INTENSIVE JAPANESE LANGUAGE

168 hours. 10 credits.

## WHY STUDY WITH AICAD IN JAPAN?

### BECAUSE JAPAN WILL INSPIRE YOU.

There's nothing that gets the creative juices flowing more than discovering a new culture. And there's no culture with more potential to inspire than in Japan. Whether it's the simple beauty of a traditional shrine or the din of a packed rush-hour train, the classic beauty of a silk *kimono* or the trendy fashion of Japanese youth culture, Japan will leave you overflowing with curiosity and bursting with ideas.

### BECAUSE LANGUAGE SKILLS WILL OPEN DOORS FOR YOU.

Your language classes will take you out into the city—your homework might send you to an art supply store to buy pencils or to the library to look up a book of prints. After a few months, you'll have the skills you need to explore Osaka independently (or with your Japanese roommate). Chat with artists, discover galleries, or spend an afternoon wandering through the best *manga* store in town.

### BECAUSE WE'LL SUPPORT YOU.

Studying abroad can be overwhelming, but don't worry...we've got your back. From streamlining the application process, to selecting courses, to managing housing, we'll be there for you every step of the way. We'll even find you a Japanese roommate—your key to the local culture, the city of Osaka, and its thriving arts community.

My proudest moment during my time abroad is when I combined the two areas of study: **art and Japanese**. I was wandering around Osaka one day, and wound up in a gallery. I was able to strike up an hour-long conversation in Japanese about art with the owners of the gallery, establishing both an **art connection** and new friendship.

— Lindsay Iredale, Maryland Institute College of Art (MICA), Osaka spring 2013

ARTWORK CREDITS: P1: Gabriel Zea, Maryland Institute College of Art. P2 Second & Fourth: Evyn Fong, Maryland Institute College of Art. P2 Third: Giovanni Flores, Maryland Institute College of Art