

CET Syllabus of Record



Program: Intensive Chinese Language in Harbin
Course Title: Composition (Summer)
Course Code: CL421
Total Hours: 48
Recommended Credits: 3
Suggested Cross Listings: Chinese Language
Language of Instruction: Chinese
Prerequisites/Requirements: 2 years of previous Chinese language study

Description

This course, designed for intermediate and advanced learners of Chinese, focuses on the improvement of writing skills. Students learn the forms and protocols for writing in Chinese several kinds of documents, such as letters, essays, business memos, etc. While writing is emphasized, the other skills of reading, speaking and listening are not overlooked. Students discuss some of their compositions in class, and the class also serves as a chance to practice using some of the topical vocabulary and structures that they are learning in their other courses.

Objectives

By the end of the course, students:

- Know the accurate and appropriate forms for several genres of writing, such as letter writing, memo writing, essays, etc.
- Have improved their overall writing skills and are able to produce longer and more complex sentences and paragraphs
- Are able to produce compositions of at least 400 characters
- Know many of the standard phrases and clauses that are commonly seen in written Chinese, and are able to use these phrases appropriately in their own writing
- Demonstrate improved handwriting

Course Requirements

This course requires students to write compositions of at least 400 characters on a daily basis. Students imitate model essays using new words and phrases in order to produce their own compositions. The instructor reviews each composition and presents an analysis of all mistakes in class. Through this analysis, students learn to edit their own essays, and to distinguish between written and spoken language usage.

Students are expected to prepare thoroughly for each class session. This includes writing frequent compositions, reviewing structures, forms and phrases covered in class, memorizing new vocabulary prior to class, preparing to read compositions to classmates, etc. Students are expected to participate actively in class, proactively attempting to incorporate new patterns into their writing and, when appropriate, speech. Students have daily homework assignments that must be returned to the instructor on time. In addition, there are biweekly quizzes and midterm and final exams.

Methods of Evaluation

Attendance 10%

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Class Preparation	15%
Homework	15%
Quizzes and Review	15%
Daily Participation	15%
Final Exam	30%

Primary Texts

Experiencing Chinese, Advanced Level, Vols. 1 and 2, 2007.

Experiencing Chinese, Intermediate Level, Vols. 1 and 2, 2007.

Supplementary Texts

Additional primary source materials

Pace and Textbook Lessons Covered

Students cover 1 lesson (approximately 35 new characters) every 3 class hours, and are tested on material every two weeks. Students complete 13 lessons over the course of the term.